

**“It’s Still His Words”:
The Language of Tolkien Set to
Film**

BY
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“IT’S STILL HIS WORDS”

THE LANGUAGE OF TOLKIEN SET TO FILM

JRR Tolkien’s *The Lord of the Rings* is a linguistic masterpiece constructed very precisely. Its language is carefully placed, its words are skillfully derived and the characters are, in dialogue, well thought out. The challenge of putting these books to film was for years seen as impossible, so when Peter Jackson, Fran Walsh and Philipa Boyens took on the task in 1997 to do the impossible, they had a very intricate process to go through.

This thesis is going to look at the intricacies of how they managed to create the world of Tolkien but more specifically how they maintained Tolkien’s language. Peter Jackson himself described how “lines that Elrond would say in the book were given to Aragorn to say in the movie. A line that might appear in Lothlórien was suddenly put into the Mines of Moria. But they’re still Tolkien’s language, it’s still his words.” (0:02:24, *From Book to Script*).

I intend to select some conversations and speeches from the films and dissect them and source their origins in the book. I will look at why certain alterations were made and how this very complex screenwriting process kept alive the words of omitted characters and the words of Tolkien himself.

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INTRODUCTION



The Lord of the Rings is but one part of the vast mythology of Middle-Earth that John Ronald Reuel Tolkien created. The rich tapestry of language and culture in this world is all down to Tolkien's primary interest in language itself; Tolkien being a linguist first and a novelist second. In this literary detail, one can assume that the writing of *The Lord of the Rings* could be more comparable to a sculpture finely polished, detailed with carefully constructed concepts. One could argue that from this linguistic background alone Tolkien created one of the most precisely crafted and shaped novels of the Twentieth Century.

Tolkien was orphaned at a young age having lost his father at the age of 4 and his mother at the age of 12. "His mother had been his first teacher, encouraging him to take an interest in words. Her death cemented his study of languages." (*J.R.R. Tolkien: Creator of Middle-Earth*. 0:01:33) Tolkien forged a small close group of friends who shared an interest in ancient languages and sagas know as the Tea Club of the Barovian Society. (*J.R.R. T: C M-E*. 0:02:04) This bond continued throughout his college years until they were called into the fray of the First World War There, most of Tolkien's friends died. John Garth author of *Tolkien and the Great War* explains that his friends' encouragement, sealed by their death on the Somme, must have been both an inspiration and a burden for Tolkien (*J.R.R. Tolkien: The Legacy of Middle-Earth*. 0:23:38) Tom Shippey, author of *J.R.R. Tolkien: Author of the Century* describes how "Once again, he found himself on his own. How could it not have had a marked effect on the way he wrote...?" (*J.R.R. T: C M-E*. 0:02:50) These incidences would've had such an effect on Tolkien. The world of Middle-Earth as much as it was of mythological origin had much

of Tolkien himself. It was this world that Peter Jackson, Fran Walsh and Philippa Boyens took to put on the silver screen and none other than the tale of *The Lord of the Rings* was their choice to shoot.

The epic story of Frodo and The Quest of Mount Doom was an epic quest in itself to put to a screenplay. Brian Sibley explains, “Here’s a book that’s 1000 pages long. It encompasses a different geography, all kinds of races of beings and creatures. It’s a book that took the author fifteen years to write. This is a challenging book to put on film.” (*From Book to Script. (2002) 0:02:03*). Some years later, *The Lord of the Rings* film trilogy has made millions, gained critical acclaim amongst critics and Tolkien-purists alike (*The Return of the King* alone matching *Ben-Hur* and *Titanic* with 11 academy awards) and word of Jackson’s return to Middle-Earth as producer of Tolkien’s earlier fairytale *The Hobbit* spreads much interest and excitement. One must assume that the screenwriters did something right for they brought the world and more specifically the language of Tolkien to the screen. I will explore the processes and dissect the intricacies of how this vast novel was put on film. In doing this a focus will be placed on the language of Tolkien on screen, its interaction with the screenwriters, with a modern audience and how Tolkien’s words themselves are preserved well.

April, 2009.

THE VOICE OF SARUMAN



The Narrative of *The Lord of the Rings* is an odd one. Major events are often talked about but never witnessed by the reader. Events such as the destruction of Isengard for example were told entirely in flash-back. Often major characters disappear out of the narrative for hundreds of pages. Techniques like this were highly unorthodox for Tolkien to use. Peter Jackson explains how *The Two Towers* book is “divided into two distinct storylines. One is the storyline through Rohan, and then the Frodo/Sam/Gollum story is separate... It doesn’t intercut.” (*J.R.R. Tolkien: Origins of Middle-Earth*. 0:08:37). This narrative structure is also in *The Return of the King*. As difficult to professional writers as this would have been it ended up working in Tolkien’s favour. Tom Shippey comments “I think what he created, very powerfully, was a sense of realism, and realism comes from not knowing what’s going on and not knowing what to do next.” (*JRR T: O M-E* 0:09:40) Because of the nature of film, this narrative structure couldn’t work for the films that Jackson was creating.

Jackson’s films give the audience much more omniscience. Because a film is designed for an audience to sit and watch for a few hours the audience shouldn’t have to think about needless details. The film should be clear, concise and fluid, answering their questions as they arise. What could be great tension in a book could be tedious and

annoying in a film. In choosing this direction, Jackson doesn't simply follow single storylines. He intercuts scenes and story-threads that either weren't in the book or at least not mentioned until much later. The character of Saruman is a prime example of an extended role in the films.

Because of the narrative constraints of the book, Saruman only appears when Gandalf informs about the Treason of Isengard (*The Fellowship of the Ring* p250), when the company finally goes to Isengard (*The Two Towers* p564) and in the episode leading up to and including the Scouring of the Shire (*The Return of the King* p961, p994). Obviously his written dialogue too is constrained to those sections. Jackson on the other hand sets him as the active main villain of *The Fellowship of the Ring* and *The Two Towers* in which he often cuts to scenes in Isengard be it the initial Treason as it happens(not by flash-back) or the plotting of Saruman's war against Rohan. The screenwriters' process then was to take what dialogue he did have and manipulate it to work in different scenes be it phrases or whole speeches.



The Treason of Isengard

Gandalf left Frodo with the words “You ought to go quietly, and you ought to go soon,” (FOTR p64) and thus Gandalf disappeared for 149 pages. The reader goes with Frodo from the Shire to Rivendell with barely a clue as to where Gandalf disappeared and why he didn't meet up with him. Once he has seemingly casually wandered back into the story, Gandalf eventually explains where he went and how he was “delayed” (FOTR p214) and thus we hear about Saruman's treachery at Isengard. The film shows Gandalf being captured, thus upping the tension and only revealing his escape in flash-back.

The one conversation between Gandalf and Saruman which Gandalf describes during the Counsel of Elrond is the source of a lot of dialogue used throughout the entire

first two films for Saruman. Simple phrases used in addressing Gandalf such as “my old friend” (*FOTR* p252 – Disk1 0:39:18) create an authenticity with Tolkien’s character. It seems as if despite the fact that Saruman doesn’t say a particular line in the book, these little idiosyncrasies allow the audience to feel as if they are lines that Saruman would say. The structure of confrontation differs and thus so too does the dialogue and yet the screenwriters seem to have effortlessly rearranged the dialogue to suit their new structure. The discussion in the book translates as an increasingly heated argument in the film which leads to blows. The screenwriters here did however take the opportunity for Saruman to give a little more exposition directly about the Power of Sauron, so what was somewhat vague in the book became “Sauron has regained much of his former strength. He cannot yet take physical form but his spirit has lost none of its potency. Concealed within his fortress, the Lord of Mordor sees all. His gaze pierces cloud, shadow, earth and flesh.” (*FOTR* D1 0:39:53) We can see that each line in the film has really been carefully selected. There is very little accident. The Palantír too is introduced at this early point. Saruman then informs Gandalf “The Nine have left Minas Morgul. They crossed the River Isen on Midsummer’s Eve disguised as riders in black.” (*FOTR* D1 0:41:11) a line which was taken from a recently previous scene in the book between Gandalf and Radagast the Brown: “The Nine are abroad again. They have crossed the River secretly and are moving westward. They have taken the guise of riders in black.” (*FOTR* p250). This is done seamlessly in the film time and time again. They may not be in the exact order but they play true to Tolkien’s words.

What is left of the flash-back in Rivendell of Gandalf’s escape contains examples of how vastly phrases can be taken and put into new contexts. In the film as Saruman has Gandalf pinned to the floor upon the pinnacle of Orthanc, he says “A friendship with Saruman is not lightly thrown aside. One ill turn deserves another.” (*FOTR* D1 1:15:05) This is in fact a composition of two lines from two entirely different parts of the book. “The friendship of Saruman...cannot be lightly thrown aside” (*TT* p566) is said to Éomer when cornered in Orthanc after the Fall of Isengard and “One ill turn deserves another.” (*ROTK* p995) is said to Frodo at the end of the Scouring of the Shire. The screenwriters clearly knew these books intricately and were not lazy in the preservation of Tolkien’s language on screen.



The War on Rohan

Saruman again takes a very present role in the film of *The Two Towers*. As Isengard is the chief antagonist of Rohan, Saruman again takes on the active villain role. His presence in the film, intercut with the increasingly dispersed storyline, gives a malevolent insight into how seemingly hopeless it is for Men. Eighteen minutes into the film, Saruman seems to act as a narrator similar to the role of Galadriel in the prologue of *FOTR*. Making that link more obvious, Saruman opens ironically paraphrasing her with “The world is changing.” (*TT D1 0:18:30*) What is even more ironic is that he is actually directly quoting Treebeard, his ideal opposite in this tale, for it is actually Treebeard who lends lines both to Saruman and Galadriel with “the world is changing: I feel it in the water, I feel it in the earth, and I smell it in the air.” (*ROTK p959*) (the latter of that quote being the opening to the entire film trilogy).

After the exorcism of Théoden and the banishment of Wormtongue in the film, Saruman is then given Wormtongue to talk to in Isengard despite Gríma’s return actually being after the destruction of Isengard in the book. Here again we have some well converted lines to suit an entirely different context. In response to the emergence of Gandalf the White, what once was “Radagast the Brown! Radagast the bird-tamer! Radagast the Simple! Radagast the Fool!” (*FOTR p252*) Saruman’s ranting to Gandalf before their falling-out, became “Gandalf the White! Gandalf the Fool!” (*TT D1 1:28:05*)

In that scene, I even discovered Wormtongue gets a quote from *The Silmarillion* in Tolkien's description of the Ring of Barahir: "Two serpents with emerald eyes. One devouring, the other crowned with golden flowers." (*TT D1 1:28:55*) which is taken from "this ring was like to twin serpents, whose eyes were emeralds, and their heads met beneath a crown of golden flowers, that the one upheld and the other devoured," (*The Silmarillion* p195).

Saruman's most definitive scene in *The Two Towers* film however, was his address to his great army of Uruk-Hai before they marched to Helm's Deep. The opening famous lines to this speech are actually taken from his conversation with Gandalf of which Gandalf speaks of in Rivendell. "A new Power is rising...Its victory is at hand;" (*FOTR* p253) It is a very interesting change in context. Not only is it changed in the part of the story but its delivery would be quite different. Saruman would have delivered the line in the book similarly to how he would have said "Sauron has regained much of his former strength...etc" (*FOTR D1 0:39:53*) in the film. Here though we have the same language of Tolkien but announced to the masses as a propaganda slogan.



Defeat at Isengard

Saruman's final scene in *The Lord of the Rings* films is the final confrontation at Isengard after its destruction. It was originally meant to be at the end of *The Two Towers* film as it is in the book, however in the editing process it was decided to put it at the beginning of *The Return of the King* as it would work better as "an opening of a film, not the climax of a film." (*Editorial: Refining the Story. 0:14:54*) Due to pacing reasons it didn't even make it into the theatrical cut.

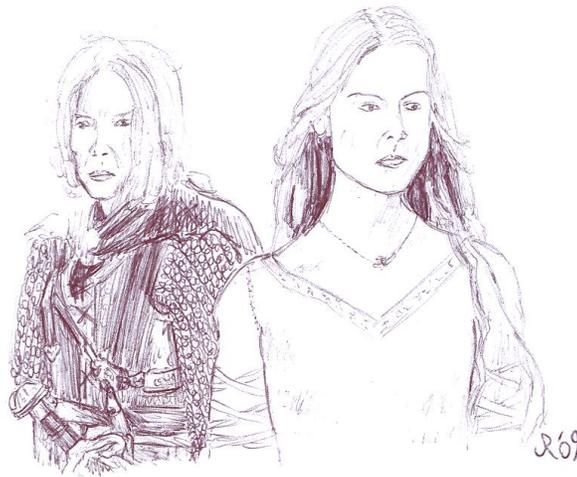
This scene is however the first time the reader meets Saruman in the book. There is a lot of dialogue here and to put most of it into a film be it a climax or an intro would

not work at all. Again the screenwriters compress a page and a half of dialogue down to “You have fought many wars and slain many men, Théoden King and made peace afterwards. Can we not take counsel together as we once did, my old friend? Can we not have peace, you and I?” (*ROTK D1 0:11:33*) This too is a composition of a few lines from the scene in the book: “Shall we make our counsels together against evil...” (*TT p565*), “for they have fought many wars, and assailed many who defied them. Yet with some they have afterwards made peace...Théoden King: shall we have peace and friendship, you and I?” (*TT p566*). Much of Saruman’s dialogue is quite accurately preserved in this scene.

Because Jackson was not including the Scouring of the Shire in his film (the core of the story was Frodo and the Ring (*From Book to Script: Forging the Final Chapter. 0:17:23*)), the death of Saruman was transplanted here to Isengard. Executive Producer, Mark Ordesky explains “the way Saruman and Wormtongue interact together, the way he ultimately mistreats Wormtongue and then is stabbed and killed with a dagger is essentially what does happen in “The Scouring of the Shire.”” (*FBS: FFC 0:16:58*) Even Frodo’s phrasing “You need not follow him.” (*ROTK p996*) (*ROTK D1 0:14:45*) is given to Théoden. This shows Théoden in a much more forgiving light. In the book, he isn’t so curious “‘I know that voice,’ he said, ‘and I curse the day when I first listened to it.’” (*TT p564*).

The screenwriters’ treatment of Saruman is an interesting one. They gave him a much more present role in the films. They preserved much of his dialogue, the language of Tolkien, and in doing this they created the Saruman from the book very accurately, not to mention the actor playing him, the great Christopher Lee was the only person in the production to have actually met Professor Tolkien.

SHIELDMAIDEN OF ROHAN



The women of *The Lord of the Rings* have often been negatively criticized. The world that Tolkien created can seem to be male-centred, with the women of the story being inaccessible great ladies and queens. Tolkien's, biographer Humphrey Carpenter says "There are women but they're princesses, they're goddesses, they're distant virginal figures rather than flesh and blood women with whom you can have an actual relationship with." (*Omnibus: JRR Tolkien: Master of Middle-Earth 0:30:10*) Looking at many of the women of *The Lord of the Rings* such as Galadriel and Arwen (which already narrows the list down) it is obvious that Carpenter's observation can be justified. The character of Éowyn is probably the most active and arguably approachable woman in the book of *The Lord of the Rings*. She is stout-hearted, as Tolkien might put it, independent and yet with these great strengths comes a coldness, which adds great complexity and conflict to her character. As one of the few female presences in *The Lord of the Rings*, it was an obvious and vital choice that her character would be a very important role in the films.

To look briefly at how Éowyn's world is introduced, it is done so by an earlier introduction in the film in the form of an intercut sub-plot involving Éowyn and the banishment of Éomer. This differs from the book as we only become familiar with the realm and its politics later as Aragorn, Gandalf, Legolas and Gimli travel to Edoras. The book generally gives a fresh point of view towards each place, country and culture as the characters experience them, thus giving the reader a new experience of the realm. In Rohan's case, an example of this cultural introduction could be seen as Aragorn's recitation of "*Where now the horse and the rider? Where is the horn that was blowing?...*" (TT p497) before they enter Edoras (this poem subsequently became Théoden's despairing soliloquy before the Battle of Helm's Deep in the film (TT D2 0:52:36)). Tolkien was able to throw these little snippets of culture and history into the narrative seamlessly. This would be much more difficult for Jackson to stop and explain these things. Film must hold the attention and understanding of the audience and thus much of these cultural and historical details were put into visual design, music and other sensory media unavailable to written word.

This section will look at the Lady of Rohan, Éowyn, how her character is fleshed out more in the film and how she plays a very important part in the love triangle with Aragorn and Arwen even more so than in the book.



Éowyn, Lady of the Mark

Éowyn's introduction within the initial sub-plot in the first section of the film gives the audience an earlier impression of her than they would have gotten in the book. Her character is already at least partially established when our main characters meet her. Her relationship with Wormtongue is slightly more fleshed out in this section than was in the book which allowed for a very interesting turn in dialogue chosen from the book. A

passage from Gandalf spoken while Éowyn lies ill in The Houses of Healing (*ROTK* p 849) was taken; put into the second person, it was given to Wormtongue, not only to say about Éowyn but to say *to* Éowyn: “Who knows what you’ve spoken to the darkness, in the bitter watches of the night, when all your life seems to shrink. The walls of bower closing in about you. A hutch to trammel some wild thing in.” (*TT D1* 01:11:32). Philippa Boyens explains how they wanted to show the perceptiveness of Wormtongue and how connected he was with Éowyn. (*From Book to Script (2003)* 0:07:04) It is an interesting dynamic in which he says these words to her personally. The reader heard these words spoken about her in the book but the active reception of these deep, personal observations in the film creates a slightly different edge to the character. One can see her taking these words on and carrying them throughout her performance. One must remember too that this is one of the first scenes with Éowyn in the film and thus, this passage creates quite a lasting impression. It is given to the reader in the book much later, after she has done so much and the reader is more informed about what she is capable of. Boyens justifies this writing decision in saying “the importance of that speech to me, is not that Gandalf says it but that someone says it about her.” (*FBTS (2003)* 0:07:27).



An Elf, a Man and a Woman

The relationship between Aragorn and Éowyn is very interestingly played with in the films. Making a close study of comparing the book to the films, one can see that there is much more uncertainty in the films. It is uncertain if Frodo will take the Ring all the way to Mt Doom from the beginning, Aragorn is unsure if he will take the throne and become King, it is uncertain if Rohan will ride to war, etc. This uncertainty that many Tolkien purists argue against (which has led to the creation of *The Towers Towers: Purist Edition* which is seen to “correct” some of the changes made by Jackson including the Ents

deciding against the war and the presence of the Elves at Helm's Deep) is very much needed in these films. Books are a very different medium. They can be put down and come back to, generally they take some time to read and allow the reader to get through the story at their own pace. Film does not have this luxury. These films each have about three and a half hours to tell their story and tell a good, compelling one. The idea of Aragorn from the start picking up the reforged Andúril and marching across Middle-Earth proclaiming the return of the King so he can marry his love Arwen wouldn't be as compelling as a conflicted soul wondering if he even has the strength to do it and thus may have to sacrifice his love for her own sake. It may work in the book where the reader feels part of this victorious return, but a film audience must get into the world through a quick interesting way. Éowyn's presence in the film gives Aragorn an option of happiness without Arwen. Éowyn is a strong woman of noble blood who appears highly suited for Aragorn. She does not have the complication of being an immortal Elf. These credentials create much tension for the audience. It could be argued that much of this relationship in the book is very much subliminal. Very little of Aragorn and Éowyn's relationship, besides their hands meeting passing a cup (*TT* p511) (a detail used at the beginning of the third film), is mentioned regards attraction until it comes to a head before Aragorn leaves for The Paths of the Dead in *ROTK*. Similarly to how much of Saruman's limited book dialogue was stretched and extended throughout the films, it is the dialogue from this scene, along with some lines from the chapter "The Steward and the King" that much of the scenes between Aragorn and Éowyn in *TT* and *ROTK* are constructed around.

One of the first scenes between Aragorn and Éowyn (of which there are many more in the films) where they are preparing to leave Edoras is very much constructed in an intricately smooth way. Again, this presents her much earlier as a cold, battle weary woman to the audience. She explains "Women of this country learned long ago: Those without swords can still die upon them" (*TT* D1 01:31:11) a line actually slightly rephrased from her recovery time in the Houses of Healing to which she cynically wards away a Warden (*ROTK* p937). This change allows the audience to keep these character traits in mind as she progresses through the film. Once again, a passage from one corner of the book is put together with another effortlessly as she then says "I fear neither death

nor pain,” a line taken from the exchange with Aragorn before his departure from Dunharrow (*ROTK*, p767). This scene is very similar in tone to the scene in the film – an air of “stand-offishness” about Éowyn. This little exchange in the conversation is practically identical then to the book: ““What do you fear, lady?” he asked. “A cage,” she said. “To stay behind bars, until use and old age accept them, and all chance of doing great deeds is gone beyond recall or desire.”” (*ROTK* p767) Because of the difference in setting, the film goes for a tenderer closing to this with Aragorn reassuring her: “You’re a daughter of kings, a shieldmaiden of Rohan. I do not think that would be your fate.” (*TT* D1 01:31:39), the term “shieldmaiden” too is taken from *ROTK* p767. In the book, however, the conversation goes on with Aragorn trying to convince Éowyn not to ride to war. She returns with “They go only because they would not be parted from thee – because they love thee.” (*ROTK* p767) This line is later rephrased in the film when Éowyn tries to convince Aragorn to let her fight at Helm’s Deep (*TT* D2 0:49:29), a battle she isn’t even present at in the book.

The scene at Dunharrow in the film ironically takes lines from elsewhere, partially because the relationship is developed to a further point as it would have been at this point in the book. Because of this, a line delivered by Aragorn in the Houses of the Healing is transplanted here: “but in me she loves only a shadow and a thought,” (*ROTK* p849) which became “It is but a shadow and a thought that you love.” (*ROTK* D1 1:39:15). Here again we have a line that in the book was spoken about her, which is now said directly to her, in this case as a rejection. An interesting detail to note is this line is actually in the very next paragraph following the aforementioned Gandalf speech about Éowyn.



The Fall of the Witch-King

This scene, which is often a favourite of readers and viewers alike, is a prime example of “less is more” when it comes to how much dialogue is used directly from the book.

Tolkien often has a tendency of giving long speeches. Often Gandalf, for example, can be talking for several paragraphs without any other characters’ interjections. Even here on the Pelannor Fields, in the heat of battle, the Éowyn and the Witch-King have time to banter long threats. Often throughout the films, especially at key action points, these long-winded exchanges are chopped down to neat little “one-liners.” “Come not between the Nazgûl and his prey! Or he will not slay thee in thy turn....and thy shriveled mind be left naked to the Lidless Eye,” (*ROTK* p823) is simply whittled down to “Do not come between the Nazgûl and his prey.” (*ROTK* D2 0:36:45).

Similarly the *Macbeth*-like twist (*The World of Tolkien* p136) “But no living man am I! You look upon a woman. Éowyn I am, Edmund’s daughter,” (*ROTK* p823) became “I am no man!” (*ROTK* D1 0:39:02). This line needed much less explanation anyway as the idea of Éowyn disguising herself as Durnhelm was much lessened in the film as Jackson explains “It was one of those story things that doesn’t work in the movies.”(*ROTK* D1 *Directors and Writers’ Commentary* 1:46:05). What this shortening does in film is it allows the action to run more smoothly. A twenty-seven second threat from the Witch-King would instantly kill the momentum of the film. Théoden has just been thrown across the battle-field, Éowyn has jumped into his defense, the audience wants action; thus snappy dialogue is preferable in film situations especially like these. What is important is that the dialogue is still Tolkien’s language.

Éowyn’s portrayal in the film shows an interesting spectrum of how a character’s arc may be shifted. The same points may be hit; their chronological location in the story may differ. Éowyn’s development is very much in accordance to the language of Tolkien and his words are very much alive in this Shieldmaiden of Rohan.

TOLKIEN THE NARRATOR



One of the potentially big losses that can be made when a book is made into a film is the reduced role of a narrator. Be it third or first person, the narrator acts as a mediator to the world of the book, sometimes being a character in the story or even taking on their persona simply as the omniscient story-teller. Because of the audio-visual nature of film, the need for descriptive language from the narrator is often redundant. The book may spend a page or two, (which Tolkien often does), to describe the landscape, or a fortress etc. Film allows the director to simply shoot the landscape easily; one sweeping wide shot and a few geographically establishing shots would usually be to purvey the world, in this case the vast lands that make up Middle-Earth provided by New Zealand.

As much as this is an advantage to the filmmaker, it can arguably hinder the character of the work itself. The narrator of *The Lord of the Rings* is very much Tolkien himself. As it has been explored so far, it has been shown how much of the dialogue has been skillfully integrated from the book into the film. *The Lord of the Rings* book however, is not solely dialogue and to rule out the use of non-dialogue from the book, would have been a mistake. Tolkien, as a narrator, provides the reader with beautifully constructed descriptions and passages, much of which is visually translated very well thanks to the likes of Alan Lee and John Howe's artistic images, along with the unfolding of events and the deep insight into the characters' psyche. Each of these would tempt a screenwriter to simply omit so many of these passages, but Phillipa Boyens explains however, "As a fan of the books, you fall in love with certain passages...and you hoard them and then you try to make them work."(*FBS: FFC 0:05:26*). This following section will examine how the screenwriters took the words of Tolkien, the narrator, and gave them a voice on screen.



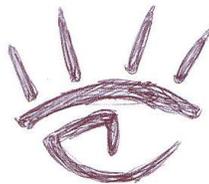
Arwen's Fate – The Turn of Events

Much like Aragorn and Éowyn's relationship in the book, the relationship of Arwen and Aragorn isn't dwelt upon too much in the actual narrative of the book. Most of their story is fleshed out in the appendices of *The Lord of the Rings*. Boyens explains this relationship "We went to the appendix and wanted to draw on the appendix and the story between Aragorn and Arwen and her choices" (*From Book to Script 0:11:29*). Thus, from this section, many beautiful passages of Tolkien's narration are preserved in the films.

Their first meeting, for example, is described in the book: "And suddenly even as he sang he saw a maiden walking on a greensward among the white stems of the birches;

and he halted amazed, thinking that he had strayed into a dream,” (*LOTR* p1033) In the film Arwen asks “Do you remember when we first met?” (*FOTR* D1 1:31:41) to which Aragorn replies “I thought I had strayed into a dream.” (*FOTR* D1 1:31:48) An interesting spin on these words of Tolkien is that in the film they are actually spoken in Sindarin, one of Tolkien’s many invented languages of Middle-Earth bringing his language on screen to a further dimension.

The Fate of Arwen is one such detail that is very well integrated into the narrative of the film. The passage describing Arwen’s immortal life after the death of her beloved King, Aragorn Elessar, is brought into the film of *The Two Towers* when Elrond, Arwen’s father, warns her of her fate. The book’s past tense becomes the future tense in the film “and thus she tasted the bitterness of the mortality that she had taken upon her.” (*LOTR* p1037) which becomes “you will still have to taste the bitterness of mortality.” (*TT* D2 0:21:38). This is actually one of the moments of the film that is richly enhanced by a prior reading of the book. Having read the book, the viewer would recognize that what Elrond is warning is in fact what happens despite the victorious ending. As powerful a warning as it would be to the non-reader, the reader could empathize much more with Elrond as he too knows that this will always be his daughter’s fate and too understand the sheer weight that is on Arwen’s decision. A reader would understand that she did in fact remain “until the world is changed, and all the days of her life are forgotten” (*LOTR* p1038) similarly as it is described in the film. As Tolkien had included the appendices with *The Lord of the Rings* as support material they truly did their job in the script writing process. Peter Jackson explains “We have gone into that appendix for ideas and material which we can actually incorporate into the plot of the movies.” (*From Book to Script* 0:12:21)



The Dead Man of Harad – Insight to the Mind

An element that is also lost without a full-time narrator is insight into the characters' minds. Sometimes these thoughts can be simply vocalized by a character; however it can be the case that such a little vocalization would be inappropriate for the character to say. An instance of this would be Frodo and Sam's meeting with Faramir in Ithilien and the ensuing battle with the Haradrim.

It was Sam's first view of a battle of Men against Men, and he did not like it much. He was glad that he could not see the dead face. He wondered what the man's name was and where he came from; and if he was really evil of heart, or what lies or threats had led him on the long march from his home; and if he would not really rather have stayed there in peace – all in a flash of thought which was quickly driven from his mind. (*TT* p646)

Tolkien almost gives a nod to any filmmakers attempting this epic. He makes it exclusive that this whole passage happens in the flash of the mind, all these questions occur at once, so how could one include it in a script and film it?

This speech is actually given to Faramir when he first meets the two hobbits in the film. He challenges Frodo's claim to oppose the Enemy, putting this dead Southron's sense of duty on par with Frodo's. He looks at the body's face under his grim hood and begins "You wonder what his name is, where he came from. And if he was really evil at heart. What lies or threats led him on this long march from home. If he would not rather have stayed there, in peace" (*TT* D1 1:40:57) This actually does a number of things; in giving it to Faramir, it gives the audience a sense that he can read people well and how he might tell what the innocent hobbits are thinking. Also what it does, however, is that it gives Faramir a bit of a Freudian-slip by means of a feeling that these too are his thoughts every time he sees a slain fellow man. David Wenham's delivery of the line gives a sense that he feels a sense of guilt, a reluctance to this war. As much as Faramir was "toughened up" in the film, this little moment allows the audience to see that he has a conflicting philosophy on war and, perhaps, maybe he too would prefer to stay at home in peace.



Images of Middle-Earth – Tolkien’s Descriptive Language

As aforementioned the great Alan Lee and John Howe helped immensely with the visualization of Middle-Earth for Peter Jackson’s films. The appearance of the buildings and the character designs are rarely criticized, because they are true to Tolkien’s words and descriptions. For example, it takes roughly three pages for Tolkien to describe Minas Tirith, its intricate layout and structure and briefly, what this city stood for (*ROTK* p734-737). The film basically achieves this in the space of a minute-long, practically dialogue-free sequence (*ROTK* D1 0:40:09). The screenwriters still manage to include parts of Tolkien’s descriptions however, and in the pattern of the previously explored processes, they have managed to do them seamlessly.

Although much of Minas Tirith’s description was simply translated onto a miniature, there was still room for some of Tolkien’s words to be heard on screen. In the first film, as Boromir speaks to Aragorn he asks him “Have you ever seen it, Aragorn? The White Tower of Ecthelion. Glimmering like a spike of pearl and silver. Its banners caught high in the morning breeze. Have you ever been called home by the clear ringing of silver trumpets?” (*FOTR* D2 0:45:14). Boromir’s description is in fact Pippin’s first experience of the White Tower – “Then Pippin cried aloud, for the Tower of Ecthelion, standing high within the topmost wall, shone out against the sky, glimmering like a spike of pearl and silver...and the banners broke and fluttered from the battlements in the morning breeze, and high and far he heard a clear ringing as of silver trumpets.” (*ROTK* p734-735). The screenwriters manage to find suitable, effective places that these beautifully descriptive passages can be brought to life.

Similarly a description used twice in the book, in a dream prophecy early in the House of Tom Bombadil (a character who was omitted from the film) and later as a

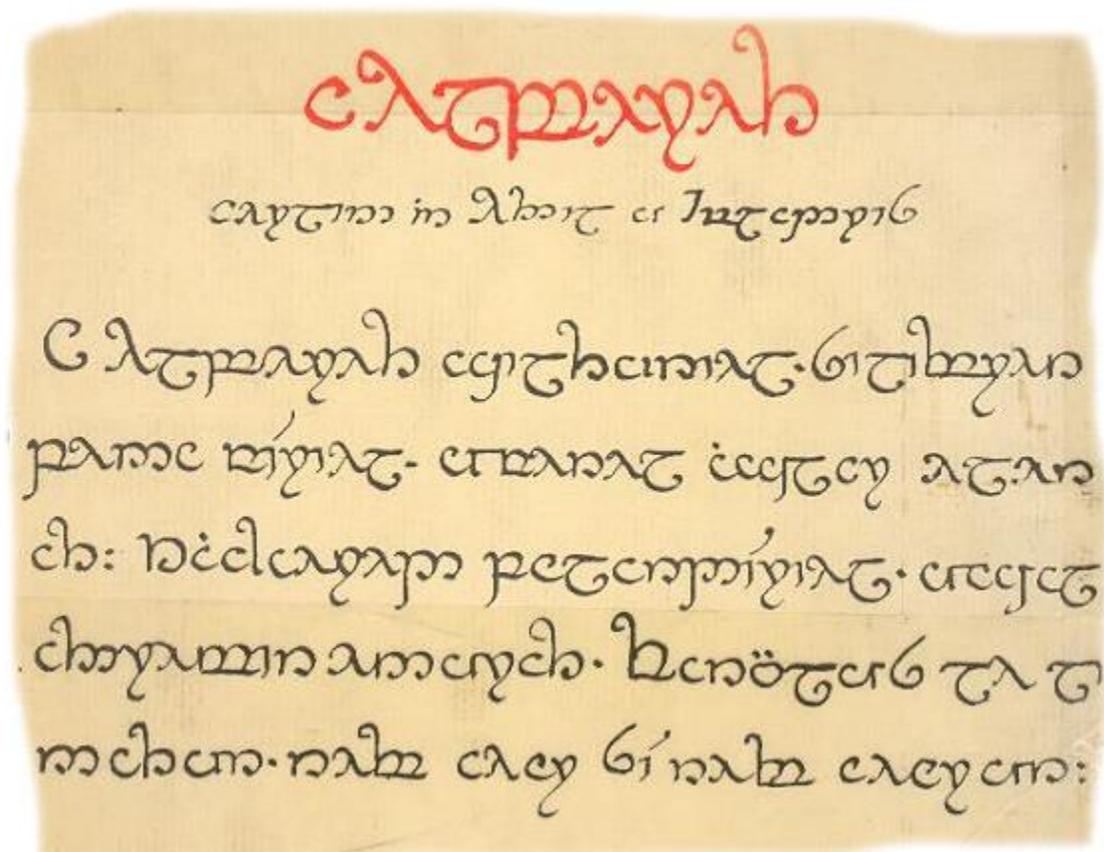
reality Frodo having left the Grey Havens found its way thanks to Fran Walsh into the film. “The grey rain-curtain turned all to silver glass and was rolled back, and he beheld white shores and beyond them a far green country under a swift sunrise.” (*ROTK* p1007) Brian Sibley explains “What the filmmakers did was to take the essence of that description and to give it to Gandalf in describing just such a scene to Pippin.” (*FBS: FFC* 0:06:19). Gandalf describes this at the brink of disaster in the bitter last hour of the Siege of Minas Tirith: “The grey rain curtain of this world rolls back and all turns to silver glass. And then you see it... White shores and beyond. A far green country under a swift sunrise.” (*ROTK D20:34:59*). These passages of description are important to maintain. This image for Tolkien represented the world beyond death (Tom Shippey, *FBS: FFC* 0:05:19) and it is these nods to what Tolkien found important that make these films a testament to the work of Professor Tolkien.

The narration of Tolkien is one of the reasons why he is still talked about. His narration created this world of Middle-Earth and it is his words that constructed the land, culture and characters. In maintaining these words of Tolkien the screenwriters really did successfully translate Tolkien’s language to screen.

Conclusion

Lines of dialogue have been brought together from different corners, one conversation had been dissected and grown into many, and the words of Tolkien have been heard spoken by the characters he created. The process of putting *The Lord of the Rings* to the screen was an epic challenge, one in which the screenwriters had many difficult choices. Changes were made, characters were omitted and some concepts were simplified, but for every lack of Tom Bombadil and Shire to scour, there is a well fleshed out aspect to make the story of Frodo and his Quest to destroy the One Ring, a universal human tale, a very successful, coherent and entertaining film. The characters are the characters of Tolkien. They speak his words. They speak his languages. They use his phrases. The scripts of these films were slaved over in order to present the world and words of Tolkien on screen. This dissertation has shown but a part of this process.

The Road Goes Ever On and On...



(back cover of *The Road Goes Ever On*)

Acknowledgments

I would like to thank the people who made the fantastic series of documentaries for the Special Edition DVDs, without these, this process couldn't have happened.

Image from page 22 taken from the back cover of *The Road Goes Ever On*.

APPENDIX

DIALOGUE

The following is a transcription of every line from the book that was used in the script of the film.

Note: Underlined text indicates rephrasing of a word or sentence.

Eg. “You have still got the ring in your pocket,” in the book became
“The ring is still in your pocket.” in the film.

Note: Blank underlines indicate words that were added by the screenwriters for the script.

Eg. “festering _____ marshes” in the book became
“festering, stinking marshland” in the film.

Note: Ellipses indicate a section of irrelevant text skipped.

Note: The names following the quotes are the characters who speak them in the book, not necessarily in the film.

- “Three Rings for the Elven-kings under the sky, / Seven for the Dwarf-lords in their halls of stone, / Nine for Mortal Men doomed to die.” – Narrator pvi
- “the Dark Lord... In the Land of Mordor” – Narrator pvi
- “One Ring to rule them all,” – Narrator pvi
- “Concerning Hobbits” – Narrator p1
- “for they love peace and quiet and good tilled earth” – Narrator p1
- “the Big Folk” – Narrator p1
- “full of strange creatures beyond count, these people seemed of very little importance.” – Narrator p2
- “A Long-Expected Party” – Narrator p21
- “Bag End” – Narrator p21
- “a party of special magnificence” – Narrator p21
- “Hobbiton” – Narrator p21
- “the Shire” – Narrator p21
- “Sackville-Bagginses” – Narrator p21
- “Frodo my lad” – Bilbo p21
- “*tweens*” – Narrator p21
- “Bagshot Row” – Narrator p22
- “I need a holiday” – Bilbo p25
- “You mean to go on with your plan then?” – Gandalf p25

- “My dear Bagginses and Boffins, ... Took and Brandybucks, ... Grubbs, ... Chubbs, ... Hornblowers, ... Bolgers, Bracegirdles, ... and Proudfoots.” – Bilbo p29
- “ProudFEET!” – an elderly hobbit p29
- “eleventy-one years is too short a time to live among such excellent and admirable hobbits... I don’t know half of you half as well as I should like; and I like less than half of you half as well as you deserve.” – Bilbo p29
- “I regret to announce that... this is the END. I am going... NOW. GOOD-BYE!” – Bilbo p30
- “as usual” – Bilbo p31
- “I need a holiday, a very long holiday, ... I don’t expect I shall return. In fact, I don’t mean to,” – Bilbo p32
- “made all arrangements.” – Bilbo p 32
- “I am old, Gandalf. I don’t look it, but I am beginning to feel it in my heart... I feel ... thin, sort of *stretched*, like butter ... scraped over too much bread” – Bilbo p32
- “I want to see mountains again, Gandalf – mountains; and then find somewhere where I can...” – Bilbo p32
- “confounded visitors hanging on the bell” – Bilbo p32
- “find somewhere _ where I can finish my book.” – Bilbo p32
- “I have thought... ending for... *and he lived happily ever after to the end of his days.*” – Bilbo p32
- “You’ll keep an eye on Frodo, won’t you?” – Bilbo p32
- “two eyes, as often as I can spare them.” – Gandalf p32
- “He would come with me,... if I asked him.” – Bilbo p32
- “he is still in love with the Shire,” – Bilbo p32
- “I am leaving everything to him,” – Bilbo p32
- “The ring as well?” – Gandalf p32
- “In an envelope,... There on the mantelpiece... no! _ Here in my pocket! ... Isn’t that odd now?... Yet after all, why not? Why shouldn’t ...” – Bilbo p32
- “I think, Bilbo ... should leave ... behind” – Gandalf p32
- “Well yes – and no. Now it comes to it, I don’t _ like parting with it...” – Bilbo p33
- “I think *you* have had it quite long enough.” – Gandalf p33
- “what business is it of yours, ... what I do with my own things?” – Bilbo p33
- “It is my one. I found it. It came to me.” – Bilbo p33
- “there is no need to get angry.” – Gandalf p33
- “If I am it is your fault,” – Bilbo p33
- “It is mine,... My own. My precious.” - Bilbo p33
- “It has been called that before, but not by you” – Gandalf p33
- “Let it go!” – Gandalf p33
- “All your long life we have been friends,” – Gandalf p33
- “I am not trying to rob you, but to help you” – Gandalf p34
- “it goes to Frodo” – Bilbo p34

- “You have still got the ring in your pocket,” – Gandalf p34
- “*The Road goes ever on and on/ Down from the door where it began./ Now far ahead the Road has gone,/ And I must follow, if I can,*” – Bilbo p35
- “Goodbye, ... dear Bilbo – until our next meeting!” – Gandalf p35
- “keep it secret,... keep it safe!” – Gandalf p36
- “Old Winyard... it had been laid down by Bilbo’s father.” – Narrator p37
- “My dear Gandalf!” – Frodo p39
- “Come in!” – Frodo p39
- “I don’t understand,” – Frodo p40
- “Neither do I,” – Frodo p40
- “keep it safe,... keep it secret!” – Gandalf p40
- “a disturber of the peace.” – Gandalf p40
- “The Dark Tower has been rebuilt,” – Gandalf p43
- “Orcs were multiplying” – Gandalf p43
- “children’s stories” – Ted p43
- “queer folk crossing the Shire” – Sam p44
- “they are going to the harbours,... beyond the White Towers.” – Sam p44
- “never to return” – Sam p44
- “Leastways” – Ted p44
- “old Bilbo was cracked, and Frodo’s cracking.” – Ted p44
- “He is the chief of my order” – Gandalf p47
- “Can you see any...” – Gandalf p48
- “markings” – Gandalf p48
- “No. There are none.” – Frodo p48
- “It is quite cool,” – Gandalf p49
- “I cannot read...” – Frodo p49
- “can... the language is that of Mordor, which I will not utter here... in the Common Tongue...” – Gandalf p49
- “*One Ring to bring them all and in the darkness bind them.*” – Gandalf p49
- “*One Ring to rule them all, One Ring to find them,/ One Ring to bring them all and in the darkness bind them*” – Gandalf p49
- “Master-ring” – Gandalf p49
- “This is the One Ring” – Gandalf p49
- “he must not get it.” – Gandalf p49
- “I wish it need not have happened” – Frodo p50
- “so do all who live to see such times. But that is not for them to decide. All we have to decide is what to do with the time that is given __ us.” – Gandalf p50
- “strength and knowledge to...” – Gandalf p50
- “cover all the lands in a second darkness.” – Gandalf p50
- “Three, _____ fairest _ of all...” – Gandalf p50
- “he is seeking it, seeking it, ... all his thought is bent on it.” – Gandalf p51
- “cut the Ring from Sauron’s hand” – Gandalf p51
- “the Ring passed out of __ knowledge” – Gandalf p51
- “legend” – Gandalf p51

- “Sméagol.” – Gandalf p51
- “Give us that, Déagol, my love,” – Sméagol p52
- “Why?” – Déagol p52
- “Because it’s my birthday,... and I wants it,” - Sméagol p52
- “He hated and loved it, as he hated and loved himself.” – Gandalf p54
- “The Ring was trying to get back to its master.” – Gandalf p54
- “it abandoned Gollum.” – Gandalf p54
- “picked up by the most unlikely person imaginable: ____ Bilbo ____ from the Shire!” – Gandalf p54
- “Bilbo was *meant* to find the Ring... In which case you also were *meant* to have it. And that may be an encouraging thought.” – Gandalf p54/55
- “What a pity that Bilbo did not stab that vile creature, when he had a chance!” – Frodo p58
- “Pity? It was Pity that stayed his hand... Many that live deserve death. And some that die deserve life. Can you give it to them ____? ... do not be too eager to deal out death in judgement. For even the very wise cannot see all ends. My heart tells me that he has some part to play yet, for good or ill, before the end;... the pity of Bilbo may rule the fate of many” – Gandalf p 58
- “take the Ring” – Frodo p60
- “power great and terrible” – Gandalf p60
- “Do not tempt me!” – Gandalf p60
- “desire... to do good” – Gandalf p60
- “I dare not take it, not even to keep it safe,” – Gandalf p60
- “I will help you bear this burden ____, as long as it is yours to bear.” – Gandalf p60
- “The Enemy is moving.” – Gandalf p60
- “My dear Frodo! Hobbits really are amazing creatures,... You can learn all that there is to know about their ways in a month, and yet after a hundred years they can still surprise you” – Gandalf p61
- “leave the name of Baggins behind you. That name will not be safe,... outside the Shire” – Gandalf p61
- “The enemy has many spies” – Gandalf p61
- “I was just trimming the grass... under the window ____, if you follow me.” – Sam p62
- “have you been eavesdropping?” – Gandalf p62
- “no eaves” – Sam p62
- “Don’t ... hurt me,... Don’t ... turn me into anything unnatural!” – Sam p62
- “I heard a ____ deal” – Sam p62
- “to see __ Elves,” – Sam p62
- “I have thought of something better” – Gandalf p62/63
- “go and see ____ Elves” – Sam p63
- “a ...root had made a hole in his back,” – Narrator p71
- “feather beds” – Narrator p71

- “It’s a dangerous business, Frodo, going out of your door. You step into the Road, and if you don’t keep your feet, there is no knowing where you might be swept off to.” – Bilbo via Frodo p72
- “*Home is behind, the world ahead,/ ...there are many paths to tread/ Through shadows to the edge of night,/ until the stars are all alight./... Mist and twilight, cloud and shade,/ Away shall fade! Away shall fade!” – the four hobbits p76*
- “A Short Cut to Mushrooms” – Narrator p84
- “Don’t you leave him... I never mean to.” – Sam p85
- “Sam_ Gamgee” – Sam p85
- “*Ho! to the bottle I go/ To heal my heart and drown my woe./ Rain may fall and wind may blow,/ And many miles be still to go,” – Sam and Pippin p88*
- “Farmer Maggot” – Pippin p89
- “There are no Bagginses ___ here... go back west to Hobbiton” – Farmer Maggot p92
- “twenty miles... Brandywine Bridge” – Merry p97
- “*Sweet is the sound of __ falling rain,/ and the brook that leaps from hill to plain;/... better than rain or rippling streams” – Pippin p99*
- “Put it out ___! Put it out!” – Merry p116
- “You should not be waking. Eat earth! Dig deep! Drink water! Go to sleep!” – Tom Bombadil p118
- “gnawing, biting, breaking, hacking, burning: destroyers and usurpers.” – Narrator p127
- “grey rain-curtain,... turn the veil all to glass and silver, ... was rolled back, ___ a far green country ... under a swift sunrise.” – Narrator p132
- “*Cold be hand and heart and bone,*” – Barrow-wight p138
- “*Sun__ fails and ... Moon is dead.*” – Barrow-wight p138
- “What do you want,” – Gatekeeper p148
- “We are making for the inn” – Frodo p148
- “Hobbits! Four hobbits! ... what’s more, out of the Shire by their talk... what business takes you away east of Bree!” – Gatekeeper p148
- “our business are our own,” – Frodo p 148
- “it’s my business to ask questions after nightfall.” – Gatekeeper p148
- “All right! __ I meant no offence.” – Gatekeeper p148
- “There’s __ queer folk about.” – Gatekeeper p148
- “Good evening, little master_!” – Barliman Butterbur p149
- “My name is Underhill.” – Frodo p150
- “He is one of the_... Rangers” – Barliman Butterbur p153
- “What his right name is I’ve never heard: but he’s known round here as Strider.” – Barliman Butterbur p153
- “I can ... avoid being seen, if I wish.” – Strider p161
- “You fear them, but you do not fear them enough,” – Strider p162
- “Who are you?” – Frodo p163
- “*From the ashes a fire shall be woken,/ A light from the shadows shall spring;/ Renewed shall be __ blade that was broken,/ The crownless again shall be king.*” – Gandalf p167

- “How do we know you are the Strider that Gandalf speaks about?” – Sam p168
- “Aragorn son of Arathorn” – Strider p168
- “if by my life or death I can save you, I will.” – Strider p168
- “seem fairer and feel fouler,” – Frodo p168
- “You have a stout heart,” – Strider p170
- “Longshanks!” – Bill Ferny p176
- “What do they live on when they can’t get hobbit?” – Sam p178
- “great watch-tower... _ Amon Sûl” – Strider p181
- “at all times they... feel the ___ presence...” – Strider p185
- “There is still hope,” – Strider p185
- “*Tinúviel!*” – Strider p188
- “Beren...a mortal” – Strider p189
- “die_” – Strider p189
- “skill in healing” – Strider p193
- “*Athelas*” – Strider p193
- “beyond my skill” – Strider p198
- “There are five ___ behind us. Where the other four may be, I do not know.” – Glorfindel p205
- “beyond my skill to heal.” – Glorfindel p205
- “Ride *on!*” – Glorfindel p208
- “*noro lim, Asfaloth!*” – Glorfindel p208
- “Where am I,” – Frodo p213
- “In the House of Elrond, and it is ten o’clock in the morning... ___ October the twenty-fourth, if you want to know.” – Gandalf p213
- “Gandalf!” – Frodo p213
- “Yes, I am here. And you are lucky to be here, too...A few more hours and you would have been beyond our aid. But you have some strength in you, my dear hobbit!” – Gandalf p213
- “to have come so far,... still bearing the Ring” – Gandalf p214
- “I was delayed,” – Gandalf p214
- “There are many powers in the world __, for good or for evil. Some are greater than I am. _ Against some I have not yet been measured.” – Gandalf p214
- “Sam has hardly left your side,” – Gandalf p215
- “You would have become a wraith” – Gandalf p216
- “The Dark Lord is putting forth all his strength.” – Gandalf p217
- “Bilbo!” – Frodo p224
- “Hullo, Frodo my lad!” – Bilbo p224
- “I should very much like ... to peep at it again” – Bilbo p225
- “I am sorry: sorry you have come in for this burden: _sorry about everything.” – Bilbo p226
- “Too deep we delved there, and woke the nameless fear.” – Glóin p234
- “strangers from distant lands. ____ You have...” – Elrond p236
- “Last Alliance of Elves and Men” – Narrator p236
- “Isildur took it” – Elrond p237

- “It should have...” – Elrond p237
- “where it was made” – Elrond p237
- “the ... Ring passed out of all knowledge,” – Elrond p238
- “the blood of Númenor is spent,...its pride and dignity forgotten.” – Boromir p239
- “kept at bay” – Boromir p239
- “In that dream I thought the eastern sky grew dark ...but in the West a pale light lingered...a voice... crying:... *That Doom is near at hand,/ ...Isildur’s Bane ...*” – Boromir p239/240
- “He is Aragorn son of Arathorn,” – Elrond p240
- “Bring out the Ring, Frodo!” – Elrond p240
- “heir of Isildur, not Isildur himself.” – Aragorn p241
- “Isildur’s Bane is found.” – Aragorn and Boromir p242
- “*be an heirloom of the Northern Kingdom;*” – Isildur via Gandalf p246
- “*the writing upon it, ... fadeth”* – Isildur via Gandalf p246
- “*the writing..., which at first was as clear as red flame,*” – Isildur via Gandalf p246
- “*I will risk no hurt to this thing. ... It is precious to me, though I buy it with great pain.*” – Isildur via Gandalf p246
- “*Ash nazg durbatulûk, ash nazg gimbatul, ash nazg thrankatulûk/ agh burzum-ishi krimpatul.*” – Gandalf p247
- “Never before has any voice dared to utter words of that tongue in Imladris,” – Elrond p248
- “I do not ask your pardon, Master Elrond. For...” – Elrond p248
- “be heard in every corner of the West,” – Elrond p248
- “The Nine are abroad again. They have crossed the River...” – Radagast via Gandalf p250
- “guise of riders in black” – Radagast via Gandalf p250
- “Gandalf the *Grey!*” – Saruman via Gandalf p252
- “Radagast the Brown!... Radagast the Fool!” – Saruman via Gandalf p252
- “my old friend” – Saruman via Gandalf p252
- “A new Power is rising.” - Saruman via Gandalf p253
- “We may join with...” – Saruman via Gandalf p253
- “It would be wise, Gandalf.” - Saruman via Gandalf p253
- “Its victory is at hand;” - Saruman via Gandalf p253
- “I gave you the chance of aiding me willingly, and so ... pain.” Saruman via Gandalf p253
- “cannot destroy it by any craft that we here possess,” – Elrond p259
- “hour of need” – Boromir p260
- “is altogether evil.” – Elrond p261
- “heart the thought will not enter...” – Gandalf p262
- “we may seek to destroy it” – Gandalf p262
- “I will take the Ring , though I do not know the way.” – Frodo p264

- “this task is appointed for you,... and ... if you do not find a way, no one will.” – Elrond p264
- “No indeed!... It is hardly possible to separate you... even when he is summoned to a secret council and you are not.” – Elrond p264
- There must be someone with intelligence in this party,” – Pippin p265
- “send me home tied in a sack,” – Pippin p269
- “Andúril, Flame of the West.” – Narrator p269
- “Sting... Take it,” – Bilbo p270
- “It’s a pretty thing,” – Bilbo p270
- “The Ring-bearer is setting out on the Quest of Mount Doom.” – Elrond p273
- “no oath or bond is laid ... to go further than you will.” – Elrond p274
- “Farewell, _____... may the blessing of Elves and Men and all Free Folk go with you.” – Elrond p274
- “hold this course west of the _____ Mountains for many miles and days.” – Narrator p274
- “Caradhras;” – Gimli p279
- “*crebain* out of ... Dunland.” – Aragorn p278
- “it is being watched.” – Aragorn p278
- “nothing, only a wisp of...cloud.” – Gandalf p279
- “It was moving fast ..., and not with the wind.” p279
- “His arm has grown long indeed, if he can...” – Gimli p281
- “there are _____fell voices on the air;” – Boromir p282
- “This will be the death of the halflings,” – Boromir p283
- “over the mountains, ... under them.” – Gandalf p288
- “That was an eye-opener, and no mistake!” – Sam p291
- “It is as I feared,” – Gandalf p291
- “the Walls of Moria,” – Gandalf p293
- “the long dark of Moria.” – Gandalf p295
- “Dwarf-doors...are invisible _____” – Gimli p296
- “their own masters cannot find them...if their secret is forgotten.” – Gimli p296
- “*ithildin* that mirrors only starlight and moonlight,” – Gandalf p267
- “*The Doors of Durin, Lord of Moria. Speak, friend, and enter.*” – Gandalf p297
- “What does it mean_” – Merry p297
- “If you are a friend, speak the password and the doors will open,” – Gimli p297
- “What are you going to do then?” – Pippin p299
- “Knock on the doors with your head, Peregrin Took, But if that does not shatter them, and I am allowed a little peace from foolish questions, I will seek for the opening words.” – Gandalf p299
- “I once knew every spell in all the tongues of Elves or Men or Orcs,” – Gandalf p299
- “*Annon ehdellen, edro hi amen! Fennas nogothrim, lasto beth lammen!*” – Gandalf p299
- “Don’t disturb it!” – Frodo p300
- “riddles” – Gandalf p300

- “*Mellon!*” – Gandalf p300
- “Elvish word for *friend*” – Gandalf p300
- “Quite simple.” – Gandalf p300
- “There are older and fouler things than Orcs in the deep places of the world.” – Gandalf p301
- “I have no memory of this place” – Gandalf p304
- “Fool of a Took!... Throw yourself in next time,” – Gandalf p305
- “foul air” – Gandalf p306
- “risk a little real light.” – Gandalf p307
- “the great realm and __city of...Dwarrowdelf.” – Gimli p307
- “The wealth of Moria was not in gold and jewels,... mithril” – Gandalf p309
- The Dwarves ...delved too greedily and too deep,” – Gandalf p309
- “Bilbo had a corslet of mithril-rings that Thorin gave him.” – Gandalf p309
- “That was a kingly gift!” – Gimli p309
- “Yes, I never told him, but its worth was greater than the value of the value of the...Shire” – Gandalf p310
- “BALIN SON OF FUNDIN LORD OF MORIA.” – Gandalf p312
- “He is dead then, I feared it” – Frodo p312
- “The Bridge of Khazad-Dûm” – Narrator p313
- “*we have barred the gates*” – Ori via Gandalf p314
- “*can_ hold them _ long*” – Ori via Gandalf p314
- “*We cannot get out. We cannot get out.*” – Ori via Gandalf p314
- “*They have taken the Bridge and the second hall.*” – Ori via Gandalf p314
- “*drums, drums in the deep.*” – Ori via Gandalf p314
- “*they are coming.*” – Ori via Gandalf p314
- “A...cave-troll,” – Gandalf p316
- “I thought you were dead!” – Aragorn p317
- “Do as I say! Swords are no more use here.” – Gandalf p317
- “utterly dark” – Narrator p318
- “That spear... would have skewered a wild boar!” – Aragorn p319
- “There is more about you than meets the eye,” – Gandalf p319
- “new devilry” – Gandalf p320
- “The Bridge is near.” – Gandalf p320
- “A Balrog,” – Gandalf p321
- “Over the bridge!...Fly!” – Gandalf p321
- “This is a foe beyond any of you.” – Gandalf p321
- “You cannot pass,... I am a servant of the Secret Fire, wielder of the flame of Anor... The dark fire will not avail you, flame of Udûn. Go back to the Shadow! You cannot pass.” – Gandalf p322
- “Fly, you fools!” – Gandalf p322
- “nightfall” – Aragorn p325
- “the woods of Lothlórien!” – Legolas p326
- “Come, Boromir!” – Aragorn p326
- “elven-princeling” – Aragorn p327

- “Mithril!” – Gimli p327
- “can go no further.” – Aragorn p329
- “bring some evil with them.” – Aragorn p329
- “breathe so loud ...they could shoot you in the dark.” – Legolas p333
- “Aragorn ... is known in Lórien” – Haldir p334
- “We have not had dealings with the Dwarves since the Dark Days.” – Haldir p334
- “The world is indeed full of peril,...and...in all lands love is now mingled with grief,” – Haldir p339
- “the heart of Elvendom on earth,” – Aragorn p343
- “Caras Galadhon!” – Haldir p344
- “Lord Celeborn and Galadriel...Lady of Lórien.” – Haldir p344
- “Frodo of the Shire!” – Celeborn p345
- “son of Thranduil” – Celeborn p346
- “Gimli son of Glóin!” – Celeborn p346
- “Here there are eight, Nine were to set out” – Celeborn p346
- “Gandalf the Grey...did not pass the borders of this land.” – Celeborn p346
- “tell us where he is; for I much desired to speak with him...I cannot see him from afar.” – Celeborn p346
- “fell into shadow.” – Aragorn p346
- “An evil of the Ancient World” – Aragorn p346
- “both...shadow and...flame” – Aragorn p347
- “a Balrog of Morgoth,” – Legolas
- “needlessly into the net of Moria.” – Celeborn p347
- “Needless were none of the deeds of Gandalf in life.... his full purpose.” – Galadriel p347
- “Khazad-dûm” – Galadriel p347
- “more fair... all the jewels...beneath the earth!” – Gimli – 347
- “even now there is hope left.” – Galadriel p348
- “Quest stands upon the edge of a knife. Stray but a little and it will fail, to the ruin of all. Yet hope remains while...the Company is true...Do not let your hearts be troubled,” – Galadriel p348
- “Tonight you shall sleep in peace.” – Galadriel p348
- “Go now ! You are worn with sorrow and much toil.” – Celeborn p348
- “rest,” – Celeborn p348
- “lamentation” – Narrator p350
- “he had not the skill,... the grief was still too near,” – Narrator p350
- “his fireworks,” – Sam p351
- “*The finest rockets ever seen:/ they burst in stars of blue and green,/ or after thunder golden showers/ came falling like a rain of flowers. Though that doesn't do them justice by a long road.*” – Sam p351
- “the Mirror...look in it, if you will.” – Galadriel p352
- “what shall we see?” – Frodo p352
- “For it shows things that were,...things that are, and things that yet may be.” – Galadriel p352

- “even the wisest cannot...tell.” – Galadriel p352
- “the Mirror shows many things,” – Galadriel p354
- “not...have yet come to pass.” – Galadriel p354
- “I know what it was...you...saw, for it is also in my mind.” – Galadriel p355
- “Eärendil,...Star, most beloved” – Narrator p355
- “one who has seen the Eye.” – Galadriel p356
- “This is Ninya, the Ring of Adament, and I am its keeper.” – Galadriel p356
- “I will give you the One Ring, if you ask for it.” – Frodo p356
- “I do not deny that my heart has greatly desired...” – Galadriel p356
- “freely! _____ In place of the Dark Lord you will set up a Queen...not...dark, but beautiful and terrible as the Morning... _____ as the Sea...Stronger than the foundations of the earth. All shall love me and despair!...I pass the test, I will diminish, and go into the West, and remain Galadriel.” – Galadriel p356/357
- “to the...falls of Rauros” – Celeborn p359
- “*lembas*... waybread” – Elves p360
- “unfriendly eyes,” – Leader of the Elves p361
- “never before have we clad strangers in the garb of our own people.” – Leader of the Elves p361
- “made of *hithlain*,” – Elf p362
- “we shall not meet again,” – Galadriel p365
- “Elessar,” – Galadriel p366
- “the house of Elendil” – Galadriel p366
- “And what gift would a Dwarf ask of the Elves?” – Galadriel p366
- “Lady of the Galadhrim” – Gimli p366
- “Nothing,” – Gimli p366
- “hair, which surpasses the gold of the earth as the stars surpass the gems of the mine.” – Gimli p367
- “three golden” – Gimli p367
- “the light of Eärendil’s star...May it be a light to you in dark places, when all other lights go out.” – Galadriel p367
- “*Namárië!*” – Elves p368
- “I have looked the last upon that which was fairest, Henceforth I will call nothing fair, unless it be her gift” – Gimli p369
- “I have taken my worst wound in this parting,” – Gimli p369
- “Rohan the land of the Horse-lords.” – Aragorn p372
- “He padded after us all through Moria...I hoped the river-voyage would beat him, but he is too clever a waterman.” – Aragorn p375
- “the Argonath,” – Aragorn p383
- “the Kings” – Aragorn p383
- “Long have I desired to look upon the likenesses... of old.” – Aragorn p384
- “my sires” – Aragorn p384
- “Here we will rest tonight,” – Aragorn p386
- “a shadow and a threat has been growing in my sleep.” – Aragorn p386

- “none of us should wander alone,...you least of all: so much depends on you.” – Boromir p388
- “I know what I should do, but I am afraid of doing it,” – Frodo p388
- “you sure...you do not suffer needlessly?” – Boromir p388
- “I know...what...you would give,...And it would seem like wisdom but for the warning of my heart.” – Frodo p388
- “Warning?...against what?” – Boromir p388
- “Is it not a strange fate that we should suffer so much fear and doubt for so small a thing...So small a thing!” – Boromir p388/389
- “As you wish. I care not,” – Boromir p389
- “It is a gift,...a gift to the foes of Mordor. It is mad not to use it, to use the power of the Enemy against him,” – Boromir p389
- “Folly!” – Boromir p389
- “Why are you so unfriendly? I am a true man, neither thief...” – Boromir p390
- “Lend me the Ring!” – Boromir p390
- “Fool!...It is not yours save by unhappy chance. It might have been mine. It should have been mine. Give it to me!” – Boromir p390
- “I see your mind. You will take the Ring to Sauron and sell us” – Boromir p390
- “Curse you and all the halflings” – Boromir p390
- “What have I done? Frodo, Frodo!” – Boromir p390
- “surely they will understand. Sam will.” – Frodo p392
- “I am going to Mordor” – Frodo p397
- “Of course you are. And I’m coming with you.” – Sam p397
- “I’m glad, Sam” – Frodo p397
- “the others find a safe road!” – Frodo p397
- “I don’t suppose we shall see them again.” – Frodo p397
- “Yet we may, Mr. Frodo. We may,” – Sam p397
- “The horn of Boromir!” – Aragorn p403
- “Elendil!” – Aragorn p403
- “I tried to take the Ring from Frodo,” – Boromir p404
- “my people!” – Boromir p404
- “I have failed” – Boromir p404
- “Be at peace!” – Aragorn p404
- “Minas Tirith shall not fall!” – Aragorn p404
- “They will look for him _____ from the White Tower, but he will not return” – Aragorn p407
- “I would have...gone with him to the end” – Aragorn p409
- “_ to _ Mordor” – Aragorn p409
- “I must abandon the captives to torment and death.” – Aragorn p409
- “the fate of the Bearer is in my hands no longer.” – Aragorn p409
- “cannot forsake our companions while we have strength left...Leave all that can be spared behind!” – Aragorn p409
- “Not idly do the leaves of Lórien fall,” – Aragorn p414
- “alive,” – Gimli p414

- “Seldom will Orcs journey in the open under the sun, yet these have done so,” – Legolas p415
- “the stars were veiled” – Narrator p417
- “run...as if the very whips of Sauron were behind them.” – Legolas p417
- “There is something strange at work...” – Aragorn p417
- “There is some will that lends speed to our foes and sets ...” – Aragorn p417
- “Saruman!” – Aragorn p418
- “What news from the North, Riders of Rohan?” – Aragorn p421
- “Legolas from the Woodland Realm” – Aragorn p422
- “Give me your name, horse-master, and I will give you mine,” – Gimli p422
- “I would cut off your head,...Dwarf, if it stood but a little higher from the ground” – Éomer p422
- “You would die before your stroke fell.” – Legolas p422
- “took captive two of my friends.” – Aragorn p423
- “I am Aragorn son of Arathorn,” – Aragorn p423
- “open war lies before him” – Aragorn p423
- “The Orcs are destroyed.” – Éomer p424
- “They would be small, only children to your eyes,” – Aragorn p424
- “we piled the carcasses and burned them,” – Éomer p424
- “hobbits.” – Gimli p424
- “Éothain!” – Éomer p424
- “what would you have me do!” – Éomer p426
- “Saruman...has... claimed lordship over all this land,” – Éomer p426
- “he is a wizard both cunning...He walks here and there, they say, as an old man hooded and cloaked... His spies slip through every net,” – Éomer p426
- “Hasufel” – Éomer p429
- “May he bear you...to better fortune than...his late master!” – Éomer p429
- “Arod” – Narrator p429
- “Fangorn is old,” – Legolas p431
- “ALIVE” – Uglúk p235
- “Why alive? Do they give good sport?” – Other Orcs p435
- “one of them has got something, ...that’s wanted for the War,” - Uglúk p235
- “elvish” - Uglúk p235
- “fighting Uruk-hai!” - Uglúk p236
- “the Master” - Uglúk p236
- “Can’t take his medicine,” – The Orcs p438
- “draught” – Narrator p440
- “Maggots!” – Isengarders p442
- “...knows about the Ring!” – Pippin p445
- “Do not be hasty,” – Treebeard p452
- “little Orcs,” – Treebeard p453
- “Root and twig,” – Treebeard p453
- “I am an Ent,” – Treebeard p453
- “some, *Treebeard*” – Treebeard p453

- “We’re *hobbits*.” – Merry p454
- “Pip.” – Pippin p454
- “Old Entish” – Treebeard p454
- “it takes a very long time to say anything in it, ... we do not say anything...unless it is worth taking a long time to say,” – Treebeard p454
- “*burárum*,” – Treebeard p454
- “which side you are on?” – Merry p455
- “Is it far?” – Merry p455
- “You might call it far, perhaps.” – Treebeard p455
- “There are still some very black patches.” – Treebeard p457
- “tree-herds,” – Treebeard p457
- “Elves began it,...waking trees up and teaching them to speak” – Treebeard p457
- “near the roots of the...Mountain.” – Treebeard p459
- “*Entwives*” – Treebeard p461
- “Are they like you at all?” – Pippin p461
- “I am not altogether on anybody’s side, because nobody is...on my *side*,” – Treebeard p461
- “nobody cares for the woods” – Treebeard p461
- “the withering of all woods may be drawing near.” – Treebeard p461
- “hold back that storm: he must weather it” – Treebeard p461
- “There was a time when he was always walking about my woods.” – Treebeard p462
- “orc-mischief” – Treebeard p462
- “There is always...smoke rising from Isengard these days.” – Treebeard p462
- “Many of those trees were my friends, creatures I had known from nut and acorn; many had voices of their own” – Treebeard p463
- “there are so few of us ___ left” – Treebeard p463
- “Why are there so few___, when you have lived...so long?” – Treebeard p464
- “There have been no Entings...for a terrible long count of years.” – Treebeard p464
- “we lost the Entwives.” – Treebeard p464
- “How was it that they all died?” – Pippin p465
- “*die!*” – Treebeard p464
- “We lost them and ___ we cannot find them.” – Treebeard p464
- “*Beneath the roof of sleeping leaves___ the dreams of trees unfold;/ When woodland halls are green and cool, and the wind is in the West,/ Come back to me! Come back to me, and say my land is best!*” – Treebeard p466
- “Entmoot” – Treebeard p467
- “it is a gathering” – Treebeard p467
- “beech...oak...chestnut...ash” – Narrator p469
- “*Good Morning*” – Narrator p469
- “I have told your names to the Entmoot,...and they have agreed that you are not Orcs,” – Treebeard 469
- “There seems to be a smoke...over there,” – Merry p470

- “*O rowan mine, I saw you shine upon a summer’s day,/...Upon your head how golden-red the crown you bore aloft!*” – Bregalad p472
- “for many an age.” – Treebeard p474
- “*rárum*” – Treebeard p474
- “There is no curse in Elvish, Entish, or the tongues of Men...for such treachery.” – Treebeard p474
- “it is likely...that we...go...to our doom: the last march of the Ents.” – Treebeard p475
- “my friends,” – Treebeard p475
- “The White Rider” – Narrator p477
- “cut his bond” – Aragorn p478
- “and anger.” – Legolas p480
- “the air is stuffy,” – Gimli p480
- “It is old, very old,...full of memory.” – Legolas p480
- “strange marks,” – Aragorn p481
- “Do not let him speak, or put a spell upon us!” – Gimli p481
- “An Elf, a Man, and a Dwarf,” – Gandalf p482
- “You are tracking the footsteps of two young hobbits,...they climbed up here the day before yesterday;...they met someone...they did not expect. Does that comfort you?” – Gandalf p483
- “Gandalf!” – Aragorn p484
- “Gandalf ___, that was my name.” – Gandalf p484
- “At the turn of the tide.” – Gandalf p484
- “Gandalf!” – Gimli p484
- “I *am* Saruman... ___ Saruman as he should have been.” – Gandalf p484
- “through fire and...water” – Gandalf p484
- “to go alone to Mordor” – Gandalf p485
- “Not alone,...Sam went with him.” – Legolas p485
- “Did he!...Did he indeed? Good! _Very good!” – Gandalf p485
- “brought ___ to Fangorn. ___ their coming was like the falling of small stones that starts an avalanche in the mountains.” – Gandalf p485
- “In one thing you have not changed, dear friend, you still speak in riddles.” – Aragorn p485
- “That we should try to destroy the Ring...has not yet entered...his darkest dream_” – Gandalf p486
- “shepherds of the trees” – Aragorn p488
- “A thing is about to happen which has not happened since the Elder Days: the Ents are going to wake up and find that they are strong.” – Gandalf p488
- “I am...Gandalf the White,” – Gandalf p489
- “the quest ...is over. Your next journey...” – Gandalf p489
- “to Edoras” – Gandalf p489
- “There is war in Rohan...it goes ill with Théoden.” – Gandalf p489
- “From the lowest dungeon to the highest peak” – Gandalf p490

- “I threw down my enemy...the mountain-side where he smote it in his ruin...darkness took me, and I strayed out of thought and time.” – Gandalf p491
- “I was sent back...until my task is done.” – Gandalf p491
- “stars wheeled over , and each day was as long as a life-age of the earth.” – Gandalf p491
- “I felt life in me again.” – Gandalf p491
- “if she had naught else to say.” – Gimli p492
- “Shadowfax. He is the...lords of horses” – Gandalf p493
- “of the *Mearas*” – Gandalf p493
- “Edoras...and Meduseld is that golden hall. There dwells Théoden..., King of...Rohan.” – Gandalf p496
- “*simbelmynë*” – Gandalf p496
- “*Where now the horse and the rider? Where is the horn that was blowing?/...They have passed like rain on the mountain, like...wind in the meadow;/ The days have gone down in the West behind the hills into shadow.*” – Aragorn p497
- “He is one of the *Mearas*, unless our eyes are cheated by some spell.” – Guard p497
- “Wormtongue...no stranger should pass these gates.” – Guard p498
- “Théoden, not...Aragorn,” – Háma p499
- “Not alone!” – Gimli p500
- “Your staff,” - Háma p500
- “would you part an old man from his support?” – Aragorn p500
- “Théoden son of Thengel!” – Gandalf p501
- “a herald of woe.” - Théoden p501
- “Why should I welcome you, Gandalf Stormcrow?” – Théoden p501
- “You speak justly, lord,...Such is the hour in which this wanderer chooses to return...*Láthspell* I name you...ill news is an ill guest” – Wormtongue p502
- “The courtesy of your hall is somewhat lessened of late, Théoden son of Thengel.” – Gandalf p502
- “A witless worm.” – Gandalf p503
- “be silent,...keep you forked tongue behind your teeth. I have not passed through fire and death to bandy crooked words with a...” – Gandalf p503
- “Did I not counsel you...to forbid his staff?” – Wormtongue p503
- “Théoden son of Thengel,” – Gandalf p503
- “hearken to me” – Gandalf p503
- “Too long have you sat in the shadows” – Gandalf p503
- “Breathe the free air again” – Gandalf p504
- “Dark have been my dreams of late,” – Théoden p504
- “...to see the last days of my house.” – Théoden p504
- “Brego” – Théoden p504
- “Alas! these evil days should be mine,” – Théoden p505
- “The young perish and the old linger,” – Théoden p505
- “Your fingers would remember their old strength better, if they grasped a sword-hilt,” – Gandalf p506

- “*Arise now, ... Riders of Théoden! /... Forth Eorlingas!*” – Théoden p506
- “*Westu...hál!*” – Éomer p506
- “take provision” – Gandalf p507
- “burden themselves with treasures,” – Gandalf p507
- “Every man and strong lad able to bear arms,” – Théoden p508
- “Your leechcraft...would have had me walking on all fours like a beast.” – Théoden p508
- “How long is it since Saruman bought you? What was the promised price__? When all the men were dead, you were to pick your share of the treasure...Too long have you watched her... haunted her steps.” – Gandalf p509
- “stand and fight” – Gimli p511
- “we shall return” – Théoden p512
- “veiling shadow” – Legolas p515
- “All Isengard must be emptied” – Ceorl p515
- “the wolves of Isengard” – Ceorl p515
- “great...host” – Théoden p517
- “great host” – Aragorn p518
- “burning as they come,” – Théoden p518
- “rick, cot, and tree.” – Théoden p518
- “most...have seen too many winters...or too few,” – Gamling p518
- “draw all our forces...behind the walls.” – Théoden p519
- “armies would break upon like water.” – Gimli – p520
- “was utterly dark” – Narrator p520
- “This is the hour when we draw swords together!” – Aragorn p521
- “Two !” – Gimli p522
- “There are enough for us both.” – Gimli p523
- “Twenty-one!” – Gimli p523
- “...orcs and goblin-men” – Gamling p524
- “foul craft of Saruman has bred...” – Gamling p524
- “Is it not said that no foe has ever taken the Hornburg, if men defended it?” – Aragorn p525
- “The Deeping Wall is taken,” – Aragorn p526
- “The world changes, and all that once was...” – Théoden p526-527
- “ride with me” – Théoden p527
- “such an end as will be worth a song” – Théoden p527
- “Forth Eorlingas!” – Théoden p528
- “Gandalf” – Aragorn p529
- “Forty-two,” – Gimli p530
- “Look for me in Edoras, ere the waning of the moon!” – Gandalf p531
- “There is ever a fume above that valley in these days,” – Éomer p539
- “deceived” – Narrator p542
- “suffered no rival,” – Narrator p542
- “Welcome, my lords, to Isengard!” – Merry p543

- “Our orders came from Treebeard, who has taken over management of Isengard.” – Merry p543
- “You rascals,...A fine hunt you have led us ___!...And...we find you feasting and...and smoking!” – Gimli p543-544
- “sitting on a field of victory... ___ a few well-earned comforts!” – Pippin p544
- “Longbottom ___ in the Southfaring,” – Merry p544
- “old Toby” – Merry p544
- “Store-room” – Pippin p547
- “salted pork.” – Merry p547
- “...go to war” – Ents via Pippin p551
- “a great power” – Merry p551
- “have become... wild. ___ Dangerous.” – Merry p551
- “emptied Isengard.” – Merry p552
- “ten thousand ___ at...least,” – Merry p552
- “My business is with Isengard tonight, with rock and stone.” – Treebeard via Merry p552
- “business...with ___ Orcs” – Merry p552
- “in many a long year...” – Treebeard via Merry p555
- “the filth of Saruman is washed away.” – Treebeard via Merry p555
- “Don’t be hasty” – Treebeard via Merry p556
- “___ Gandalf! I am glad you have come. Wood and water, stock and stone, I can master; but there is a Wizard to manage here.” – Treebeard via Merry p556
- “locked in his tower;” – Treebeard p559
- “make...counsel...together” – Saruman p565
- “The friendship of Saruman...cannot be lightly thrown aside,” – Saruman p566
- “they have fought many wars, and assailed many ___...” – Saruman p566
- “afterwards made peace.” – Saruman p566
- “Théoden King” - Saruman p566
- “shall we ___ have peace...you and I?” – Saruman p566
- “We will have peace...we will have peace, when you ___...Westfold and the children that lie dead there? And they hewed Háma’s body before the gates of the Hornburg, after he was dead. When you hang from a gibbet...for the sport of your own crows, I will have peace” – Théoden p566
- “Gibbet and crows!... Dotard!” – Saruman p567
- “What is the house of Eorl but a thatched barn where brigands drink in the reek, and their brats roll on the floor among the dogs?” – Saruman p567
- “Théoden Horsemaster.” – Saruman p567
- “come down” – Gandalf p568
- “the Key of Orthanc,” – Gandalf p569
- “the Keys of Barad-dûr itself...and the crowns of ___ seven kings, and the rods of the Five Wizards,” – Saruman p569
- “Saruman, your staff is broken.” – Gandalf p569
- “my lad, I’ll take that!” – Gandalf p570
- “Trees are coming back to live here, old trees, wild trees.” – Treebeard p573

- “I’ll take that, my lad” – Gandalf via Pippin p576
- “Put it back” – Pippin p578
- “Gandalf! Forgive me!” – Pippin p578
- “What did you see,” – Gandalf p579
- “what did you say?” – Gandalf p579
- “Then he came.” – Pippin p579
- “I did not answer.” – Pippin p579
- “it hurt me” – Pippin p579
- “There is no lie in your eyes... A fool, but an honest fool, you remain_,” – Gandalf p579
- “Peregrin Took.” – Gandalf p579
- “good fortune” – Gandalf p579
- “we have been strangely fortunate.” – Gandalf p581
- “the lost ___ Stones” – Gandalf p584
- “heir of Elendil” – Gandalf p585
- “To Minas Tirith,” – Gandalf p586
- “as the messengers of Mordor fly.” – Gandalf p586
- “in...circle_” – Narrator p589
- “been... __ before” – Narrator p589
- “festering ___ marshes” – Narrator p589
- “the one place in all the lands we’ve ever heard of that we don’t want to see any closer;...that’s the one place we’re trying to get to! And that’s just where we can’t get,” – Sam p589
- “nasty bog ___ ... Can you smell it?” – Sam p589
- “Yes, I can smell it,” – Frodo p589
- “Mordor!” – Frodo p589
- “What food have we got left?” – Frodo p590
- “*lembas*” – Sam p590
- “You can...see...the bottom” – Sam p593
- “Made by Galadriel” – Sam p597
- “Where iss it, where iss it” – Gollum p599
- “my Precious” – Gollum p599
- “It’s ours, it is, and we wants it.” – Gollum p599
- “The thieves, the thieves, the filthy little thieves.” – Gollum p599
- “Curse them! We hates them.” – Gollum p599
- “Gollum,” – Frodo p600
- “This is Sting. You have seen it before” – Frodo p600
- “Let go or...I’ll cut your throat.” – Frodo p600
- “We’ll be nice to them,...if they’ll be nice to us,” – Gollum p600
- “Tie it up,” – Sam p600
- “that would kill us, kill us,” – Gollum p600
- “*gollum, gollum.*” – Gollum p600
- “___ Throttle us in our sleep,” – Sam p600
- “now that I see him, I do pity him.” – Frodo p601

- “safe paths” – Gollum p601
- “to Mordor,” – Frodo p601
- “you know the way” – Frodo p601
- “ashes, and dust, and thirst there is; and pits, pits, pits, and Orc_s, thousands of Orcses.” – Gollum p601
- “you have been there ___?” – Frodo p601
- “Yess.” – Gollum p602
- “we won’t go back,” – Gollum p602
- “the ___ gates” – Frodo p602
- “Always there.” – Gollum p602
- “Don’t ask Sméagol. Poor, poor Sméagol,” – Gollum p602
- “It freezes,” – Gollum p603
- “Elves twisted it” – Gollum p603
- “Take it off us!” – Gollum p603
- “...promise you can make that I can trust.” – Frodo p603
- “We will swear to do what he wants,” – Gollum p603
- “Sméagol will swear on ___ the Precious.” – Gollum p603
- “It will hold you ___.” – Frodo p604
- “it is...treacherous” – Frodo p604
- “I will serve the master of the Precious....*gollum, gollum!*” – Gollum p604
- “I found it, I did. ___ Orcs don’t use it, Orcs don’t know it...they go round for miles and miles.” – Gollum p604-605
- “Very lucky you found Sméagol,” – Gollum p605
- “Not too far ahead” – Sam p605
- “out,” – Gollum p606
- “*The rocks... and pool/ is wet and cool...*” – Gollum p606
- “*We only wish/ to catch a fish,/ so juicy-sweet!*” – Gollum p607
- “We are famished, yes famished we are, precious,” – Gollum p608
- “What is it they eats?” – Gollum p608
- “crunchable” – Gollum p608
- “Is it tasty?” – Gollum p608
- “You try to choke... Sméagol” – Gollum p608
- “he can’t eat that.” – Gollum p608
- “he must starve.” – Gollum p608
- “he can’t eat hobbits’ food.” – Gollum p608
- “I wonder where he’s got to?” – Sam p609
- “Not far, not far!” – Gollum p609
- “Not even the ___ cloaks... would have concealed them there.” – Narrator p611
- “Him” – Gollum p611
- “through the marshes,” – Gollum p611
- “through the mists,” – Gollum p611
- “Not a bird!” – Sam p612
- “No, no birds,” – Gollum p612
- “tricksy” – Gollum p613

- “lights.” – Gollum p613
- “Candles” – Gollum p613
- “Don’t follow them!” – Gollum p613
- “There are dead things, dead faces in the water,” – Gollum p613
- “The Dead Marshes, yes, yes: that is their name,” – Gollum p614
- “All dead, all rotten. Elves and Men and Orc_s...a great battle long ago,” – Gollum p614
- “carefully! Or hobbits go down to join the Dead ones and light little candles ____.” – Gollum p614
- “Wraiths! Wraiths on wings!” – Gollum p616
- “The Precious...” – Gollum p616
- “The Eye” – Narrator p616
- “pierce_ ... shadows of cloud,...earth, and flesh,” – Narrator p616
- “Sméagol promised,” – Gollum p618
- “not to let Him have it” – Gollum p618
- “Master’s...” – Gollum p618
- “Then __ take it,” – Gollum p619
- “Then we...be _ master” – Gollum p619
- “make him crawl, yes,” – Gollum p619
- “He knows.” – Gollum p619
- “Not for Him!” – Gollum p619
- “She might help.” – Gollum p619
- “Nice hobbits!” – Gollum p620
- “to the Gate....To the Gate, master says!” – Gollum p620
- “good Sméagol does what he asks” – Gollum p620
- “the Gaffer would have a thing or two to say, if he saw me now!” – Sam p623
- “We can’t go no further” – Gollum p623
- “Master says: Bring us to the Gate. So good Sméagol does...Master said so,” – Gollum p623
- “I did,” – Frodo p623
- “I do not ask anyone to go with me.” – Frodo p623
- “Don’t take the Precious to Him!” – Gollum p623
- “Don’t let Him have it.” – Gollum p623
- “There is another way.” – Gollum p624
- “darker,” – Gollum p624
- “more secret” – Gollum p624
- “__ You have not spoken of this before” – Frodo p624
- “__ Master did not ask.” – Gollum p624
- “__ Slinker...__ Stinker) – Narrator p624
- “the old villain” – Sam p625
- “up, up,” – Gollum p627
- “That is the only...way.” – Gollum p627
- “then he must try” – Gollum p629
- “...stair_...__ a tunnel,” – Gollum p629

- “*escape*” – Frodo p629
- “Soft and quick as shadows we must be!” – Gollum p633
- “coney” – Sam p639
- “They are young, they are tender, they are nice. Eat them, eat them!” – Gollum p639
- “taters.” – Sam p640
- “What’s taters, precious, eh, what’s taters_?” – Gollum p640
- “Po – ta – toes,” – Sam p640
- “fried fish and chips..._ You couldn’t say no to that.” – Sam p640
- “Yes, yes we could. Spoiling nice fish... Give me fish now, and keep nasty chips!” – Gollum p640
- “you’re hopeless,” – Sam p640
- “a stew” – Sam p641
- “_ a brace o’ ...coney;” - Sam p641
- “Stinker” – Sam p641
- “travelers” – Sam p643
- “Faramir, Captain of Gondor,” – Faramir p643
- “there are no travelers in this land: only servants of the Dark Tower,” – Faramir p643
- “Where is the third...” – Faramir p643
- “skulking fellow” – Faramir p643
- “He had an ill-favoured look.” – Faramir p643
- “gangrel creature,” – Frodo p643
- “we are Hobbits of the Shire,...Frodo son of Drogo is my name, and with me is Samwise son of Hamfast” – Frodo p643
- “We have come...out of Rivendell..._ Seven companions...one we lost at Moria,...two of my kin; a Dwarf there was also, and an Elf, and two Men...Aragorn_ ; and Boromir...of Minas Tirith” – Frodo p643
- “errand” – Frodo p644
- “Southrons” – Damrod p645
- “He wondered what the man’s name was and where he came from;... if he was really evil of heart,... what lies or threats...led him on the long march from...home; and if he would not really rather have stayed there in peace” – Narrator p646
- “An Oliphaunt...no one at home will...believe me.” – Sam p647
- “set out from Rivendell” – Narrator p648
- “six days ago.” – Faramir p649
- “those who claim to oppose the Enemy would do well not to hinder it.” – Frodo p649
- “Were you a friend of Boromir?” – Faramir p649
- “Yes,...for my part.” – Frodo p649
- “Then you would grieve to learn that Boromir is dead?” – Faramir p649
- “Dead?...How...” – Frodo p649
- “As _...I had hoped that his...companion would tell me” – Faramir p649

- “Boromir was my brother.” – Faramir p650
- “it was cloven in two,” – Faramir p652
- “my life will...be forfeit,” – Faramir p653
- “the Grey Pilgrim” – Faramir p655
- “I would not take this thing... Not were Minas Tirith falling in ruin and I alone could save her,” – Faramir p656
- “bind...their hands.” – Faramir p658
- “orc-spy” – Narrator p660
- “It is long since we had any hope.” – Faramir p662
- “Kings made tombs more splendid than __ houses of the living, and counted __ old names...of their descent dearer than the names of __ sons. Childless lords sat in aged halls musing on heraldry...or in high cold towers askeded questions of the stars.” – Faramir p663
- “So that is the answer to all the riddles!...here in the wild I have you: two Halflings, and a host of men at my call, and the Ring of Rings....A chance for Faramir, Captain of Gondor, to show his quality!” – Faramir p665
- “Frodo, now at last we understand one another _____,” – Faramir p666
- “Your land must __ be a __ realm____...there must gardeners be in high honour.” – Faramir p666
- “a way into Mordor,” – Frodo p666
- “the Mountain of Fire” – Frodo p666
- “and cast...into the gulf of Doom.” – Frodo p666
- “showed your quality: the very highest.” – Sam p667
- “The Forbidden Pool” – Narrator p668
- “wait...for your command” – Anborn p669
- “Shall we shoot?” – Faramir p669
- “life is forfeit.” – Faramir p670
- “the __ pool” – Faramir p670
- “Shall I...shoot” – Anborn p670
- “For coming unbidden to this place death is our law.” – Anborn p670
- “this creature is...bound up with my errand...he was my guide. ____ Let me go down...to him,” – Frodo p671
- “Fissh,” – Gollum p671
- “Sméagol,... Master is here. Come, Sméagol!” – Frodo p672
- “you must trust me.” – Frodo p672
- “We must trust Master?” – Gollum p672
- “Wicked! Tricky! False!” – Gollum p673
- “Don’t hurt him,” – Frodo p673
- “to...look on the__ pool bears the penalty of death.” – Faramir p674
- “may death find you swiftly,” – Faramir p675
- “a path near...Minas Ithil.” – Frodo p676
- “Minas Morgul,” – Faramir p676
- “climbs...up into the mountains” – Frodo p676
- “Cirith Ungol...Is...that its name?” – Faramir p676

- “No!... Yes,” – Gollum p676
- “Master says he must get in. So we must try” – Gollum p676
- “There is no other way” – Gollum p676
- “there is some dark terror that dwells in the passes above Minas Morgul.” – Faramir p677
- “lidless eyes” – Faramir p677
- “Do not go that way!” – Faramir p677
- “the Thing...drove your brother mad” – Frodo p677
- “Go with the good will of all...men!” – Faramir p680
- “Long ways to go still,” – Gollum 681
- “very nasty place, full of enemies.” – Gollum p682
- “Haven’t you had no sleep, Mr Frodo?” – Sam p684
- “Seems to be getting late!” – Sam p684
- “No it isn’t,” – Frodo p684
- “it isn’t midday yet,” – Frodo p684
- “the day is getting darker” – Frodo p684
- “Gandalf” – Narrator p685
- “Wake, wake up! Wake up, sleepies!...We must go, yes, we must go at once. No time to lose!” – Gollum p685
- “It can’t be tea-time..., leastways not in decent places where there is tea-time,” – Sam p685
- “Silly!” – Gollum p685
- “We’re not in decent places.” – Gollum p685
- “This is the only way,” – Gollum p686
- “Look! The king has got a crown again!” – Sam p687
- “Not that way!” – Gollum p689
- “Mr Frodo!” – Sam p689
- “they will see” – Gollum p690
- “Climb” – Gollum p690
- “Clever hobbits to climb so high,” – Gollum p693
- “the Winding Stair.” – Gollum p693
- “We shall see,...O yes, we shall see!” – Gollum p693
- “tunnel,” – Sam p694
- “a tunnel,” – Gollum p694
- “we shouldn’t be here” – Sam p696
- “tales and songs” – Sam p696
- “folk of the stories” – Sam p696
- “the tales that really mattered,” – Sam p696
- “they had lots of chances...of turning back, only they didn’t.” – Sam p696
- “the people in them come, and go when their part’s ended.” – Sam p697
- “I wonder if we shall ever be put into songs or tales.” – Sam p697
- “And people will say: “Let’s hear about Frodo and the Ring!” And they’ll say: “Yes, that’s one of my favourite stories. Frodo was very brave, wasn’t he, dad?”

- “Yes, my boy, the ___ famousest of ...hobbits, and that’s saying a lot,”” – Sam p697
- “But you’ve left out one of the chief characters: Samwise the stouthearted. “I want to hear more about Sam,...Frodo wouldn’t have got far without Sam,” – Frodo p697
 - “Now, Mr Frodo, you shouldn’t make fun. I was ___ serious.” – Sam p697
 - “So was I,” – Frodo p697
 - “now where’s he got to” – Sam p697
 - “sneaking off” – Sam p698
 - “___ Stinker ___ Slinker” – Sam p698
 - “sneaking off” – Sam p699
 - “Sneaking, sneaking! ___Hobbits___ always so polite,... Sméagol brings them up secret ways that nobody else could find...and they say *sneak, sneak*. Very nice friends, O yes my precious, very nice.” – Gollum p699
 - “you ___ startled me” – Sam p699
 - “where have you been to?” – Sam p699
 - “Sneaking,” – Gollum p699
 - “have it your own way!” – Sam p699
 - “Wake up, Mr. Frodo!” – Sam p700
 - “It’s dark still!” – Frodo p700
 - “it’s always dark here,” – Sam p700
 - “Ugh!...That smell!” – Sam p701
 - “This is the way in... ___ the tunnel.” – Gollum p701
 - “filth” – Narrator p701
 - “It’s the only way.” – Gollum 701
 - “Orcs” – Gollum p701
 - “Sméagol! Sméagol!” – Frodo p703
 - “A light ___ when all other lights go out!” – Galadriel via Frodo p704
 - “*Aiya Eärendil Elenion Ancalima!*” – Frodo p704
 - “webs” – Sam p706
 - “quick_” – Sam p706
 - “she lusted for sweeter meat.” – Narrator p708
 - “when She throws away the bones and the empty garments, ___we shall find it, we shall get it,” – Gollum p708
 - “the Precious,” – Gollum p708
 - “you filth!” – Sam p713
 - “Frodo, Mr. Frodo! _____ Don’t leave me...alone!” – Sam p713
 - “It’s your Sam” – Sam p713
 - “Don’t go where I can’t follow!” – Sam p713
 - “Wake up, ...Wake up!” – Sam p713
 - “set out to do.” – Narrator p715
 - “the Dead City” – Narrator p719
 - “Shelob” – Gorbag p719
 - “Her Ladyship was having some fun,” – Shagrat p721

- “the tower.” – Shagrat p723
- “She doesn’t...suck cold blood.” – Shagrat p723
- “This fellow isn’t dead!” – Shagrat p723
- “You fool,...Samwise,” – Sam p723
- “they go as limp as a boned fish, and then she has her way with them.” – Shagrat p723
- “he’ll wake up, in a few hours;” – Shagrat p723
- “The Return of the King” - Narrator p727
- “In the realm of Gondor,” – Gandalf p731
- “The beacons of Gondor are alight, ___ calling for aid.” – Gandalf p731
- “War is kindled.” – Gandalf p731
- “Amon Dîn,” – Gandalf p731
- “Mithrandir,” – Ingold p732
- “we bear tidings,” – Gandalf p733
- “he was slain defending me from many foes.” – Pippin p733
- “Courage will now be your best defence” – Gandalf p733
- “the __ Tower of Ecthelion,” – Narrator p734
- “glimmering like a spike of pearl and silver... __ banners...fluttered from the battlements in the morning breeze,” – Narrator p735
- “high” – Narrator p735
- “clear ringing...of silver trumpets.” – Narrator p735
- “Mithrandir!” – Men of Minas Tirith p735
- “storm is indeed nigh!” – Men of Minas Tirith p735
- “Be careful of your words,” – Gandalf p737
- “Peregrin” – Gandalf p737
- “Denethor... is not...king.” – Gandalf
- “tell him __ of his __ son...” – Gandalf p737
- “Boromir __” – Gandalf p737
- “_ loved” – Gandalf p737
- “leave quiet the matter of Frodo’s errand...And say nothing about Aragorn either,” – Gandalf p737
- “Hail, _____ Lord and Steward of Minas Tirith” – Gandalf p738
- “Denethor son of Ecthelion” – Gandalf p738
- “I...come with...tidings in this dark hour.” – Gandalf p738
- “with counsel and...” – Gandalf p738
- “Mithrandir” – Denethor p738
- “my son” – Denethor p738
- “Faramir should have gone in his stead.” – Denethor p738
- “I have received this,” – Denethor p738
- “how did you escape, and...he did not, so mighty a man as he was,” – Denethor p739
- “The mightiest man may be slain by one arrow, and Boromir was pierced by many.” – Pippin p739
- “He died to save us, my kinsman...and myself,” – Pippin p739

- “service,” – Pippin p739
- “such as it is,” – Pippin p739
- “I...offer it___, in payment of my debt.” – Pippin p739
- “Here do I swear fealty and service to Gondor,...in peace or war, in living or dying, from this hour henceforth, until my lord release me, or death take me,” – Pippin p740
- “I will not forget it, nor fail to reward that which is given: fealty with love, valour with honour, oath-breaking with vengeance.” – Denethor p740
- “my first command to you:” – Denethor p740
- “You can use even your grief as a cloak.” – Gandalf p741
- “the rule of Gondor...is mine and no other...’s” – Denethor p741
- “The board is set,...the pieces are moving” – Gandalf p743
- “what about breakfast” – Pippin p744
- “Mordor” – Beregond p748
- “Yes, there it lies... we have dwelt ever in sight of that shadow” – Beregond p748
- “It is...the deep breath before the plunge.” – Beregond p748
- “Here will the hammer-stroke fall hardest.” – Gandalf p749
- “The very warmth of my blood seems stolen away.” – Beregond p749
- “I...dislike any thought of battle; but waiting on the edge of one...I can’t escape is ___ worst” – Pippin p749
- “not likely to grow any more, save sideways.” – Pippin p752
- “So few!” – Men of Minas Tirith p753
- “There will be no dawn ___.” – Gandalf p755
- “not go alone” – Aragorn p756
- “but I do not yet see the road.” – Aragorn p756
- “Ranger of the North” – Halbarad p757
- “I bring word ...from my father:” – Elrohir p758
- “Elrond of Rivendell” – Legolas p759
- “why did we not wish for some of our own kinsfolk,” – Gimli p759
- “They have no need to ride to war; ___ war already marches on their own lands.” – Legolas p759
- “Dunharrow” – Théoden p760
- “You shall be my esquire,” - Théoden p760
- “I have a sword,” – Merry p760
- “Receive my service” – Merry p760
- “___ Gladly...I take it,” - Théoden p760
- “Meriadoc, esquire of Rohan” - Théoden p760
- “Three days” – Aragorn p761
- “muster of Rohan” – Aragorn p761
- “ride to war” – Éomer p762
- “Sauron has not forgotten...the sword of Elendil.” – Aragorn p763
- “He is not so mighty yet that he is above fear...doubt ever gnaws ___ him.” – Aragorn p763

- “Who shall call them/ from the grey twilight, the forgotten people?/ The heir of him to whom the oath was sworn./ From the North shall he come, need shall drive him:/ he shall pass the Door to the Paths of the Dead.” – Malbeth the Seer via Aragorn p764
- “to whatever end” – Gimli p764
- “oath” – Aragorn p764
- “the King of the Mountains swore allegiance to him in the beginning of the realm of Gondor.” – Aragorn p765
- “But when Sauron returned” – Aragorn p765
- “Isildur...curse_ ____...to rest never until your oath is fulfilled.” – Aragorn p765
- “they fled” – Aragorn p765
- “They do not suffer the living to pass.” – Éowyn p766
- “They may suffer me” – Aragorn p766
- “a shieldmaiden” – Aragorn p767
- “Shall I always be left behind” - Éowyn p767
- “A time may come..._valour without renown” – Aragorn p767
- “honour” - Éowyn p767
- “I do not fear either pain or death.” - Éowyn p767
- “What do you fear, lady?” – Aragorn p767
- “A cage. To stay behind bars, until use and old age accept them, and all chance of doing great deeds is gone beyond recall or desire.” - Éowyn p767
- “They go only because they would not be parted from thee – because they love thee.” - Éowyn p767
- “the Dimholt” – Narrator p768
- “My blood runs chill,” – Gimli p768
- “This is an evil door,” – Halbarad p769
- “every hour...lost there will bring triumph of Sauron nearer.” – Aragorn p769
- “Here is a thing unheard of! An Elf will go underground and a Dwarf dare not!” – Gimli p769
- “I see shapes of Men and of horses,” – Legolas p771
- “pale banners like shreds of cloud, and spears like winter-thickets on a misty night. The Dead are following” – Legolas p771
- “They have been summoned,” – Elladan p771
- “I will hold the oath_ fulfilled,” – Aragorn p772
- “I am...Isildur’s heir” – Aragorn p772
- “Snowbourn” – Narrator p775
- “*The way is shut... It was made by those who are Dead, and the Dead keep it,... The way is shut.*” – Ghostly Voice via Théoden p780
- “it is before the walls of Minas Tirith that the doom of our time will be decided,” – Hirgon p782
- “Ten thousand spears” - Théoden p782
- “six thousands” - Théoden p782
- “I won’t be left behind,” – Merry p783
- “So we come to it in the end: the great battle of our time,” - Théoden p784

- “Ride...light and...swift” – Hirgon p784
- “I release you from my service,” - Théoden p784
- “my friends have gone to...battle, I should be ashamed to stay behind.” – Merry p784
- “*oaths he had taken, all fulfilled them.*” – Narrator p786
- “*six thousand spears*” – Narrator p786
- “None of my Riders can bear you as a burden.” - Théoden p786
- “I will say no more.” - Théoden p786
- “go with me,” – Dernhelm p787
- “Master Peregrin” – Denethor p788
- “Can you sing ?” – Denethor p788
- “Well, yes, well enough for my own people. But we have no songs fit for great halls and evil times,” – Pippin p789
- “And why should such songs be unfit for my halls,” – Denethor p789
- “The very air seems thick and brown!” – Pippin p790
- “this is no weather of the world. This is some device of his malice; some broil of fume...he sends ...” – Beregon p790
- “They have come!” – Beregon p791
- “White Rider!” – Man of Minas Tirith p791
- “this is not the first halfling that I have seen” – Faramir p793
- “Cirith Ungol?” – Gandalf p794
- “Morgul Vale” – Gandalf p794
- “two days ago,” – Faramir p794
- “so weighty a judgement” – Faramir p794
- “Ever your desire...to appear lordly generous as a king of old, gracious” – Denethor p794
- “you wish...that our places had been exchanged?” – Faramir p795
- “Yes, I wish that” – Denethor p795
- “Boromir was loyal to me and no wizard’s pupil.” – Denethor p795
- “He would have remembered his father’s need...He would have brought me a mighty gift.” – Denethor p795
- “mighty gift” – Denethor p795
- “He would have stretched out his hand to this thing and taking it he would have fallen.” – Faramir p795
- “He would have kept it for his own, and when he returned you would not have known your son.” – Faramir p795
- “ You are wise...Mithrandir, yet with all you subtleties you have not...wisdom.” – Denethor p795
- “send it in the hands of a witless halfling into the land of the Enemy” – Denethor p795
- “risking our utter ruin,” – Denethor p795
- “it should have been kept ,...hidden dark and deep . Not used...unless at the uttermost end of need,” – Denethor p795
- “in the deep vaults” – Denethor p796

- “citadel” – Denethor p796
- “the garrison at Osgiliath” – Denethor p796
- “Where are the Riders... Rohan?” – Men of Minas Tirith p798
- “we should not lightly abandon the outer defences,” – Denethor p798
- “Cair Andros” – Denethor p798
- “Boromir denied him the passage.” – Denethor p798
- “Much must be risked in war,” – Denethor p798
- “I will not yield the River and the Pelennor unfought” – Denethor p798
- “there is a captain here who has still the courage to do his lord’s will.” – Denethor p798
- “Since you are robbed of Boromir, I will...do what I can in his stead” – Faramir p798
- “if I should return, think better of me” – Faramir p798
- “That depends on the manner of your return,” – Denethor p798
- “Do not throw your life away rashly” – Gandalf p798
- “Your father loves you, Faramir, and will remember it ere the end.” – Gandalf p799
- “Faramir?...Say not that he has fallen!” – Beregonid p800
- “spending...my sons” – Denethor p800
- “Thus have I walked, and thus now... I slept,” – Denethor p800
- “King of Angmar” – Gandalf p800
- “Lord of the Nazgûl,” – Gandalf p800
- “my line...is ending” – Denethor p805
- “the House of...Stewards has failed.” – Denethor p805
- “Why do the fools fly? Better to burn sooner than late, for burn we must.” – Denethor p807
- “No tomb for Denethor and Faramir...No long slow sleep of death embalmed. We will burn like heathen kings before ever a ship sailed hither from the West.” – Denethor p807
- “He is burning, already burning,” – Denethor p807
- “The house of his spirit crumbles.” – Denethor p807
- “Farewell, Peregrin son of Paladin!” – Denethor p807
- “service” – Denethor p807
- “I release you from...” – Denethor p807
- “Go now, and die in what way seems best to you.” – Denethor p807
- “Bring...wood” – Denethor p808
- “pour oil” – Denethor p808
- “he needs medicine” – p808
- “head...wolf” – Narrator p810
- “Grond...Grond...Grond” – Narrator p810
- “Go back to the abyss...Fall into the nothingness that awaits you and your Master.” – Gandalf p811
- “Old fool!” – Witch-King p811
- “This is my hour.” – Witch-King p811

- “Do you not know Death when you see it?” – Witch-King p811
- “Die now” – Witch-King p811
- “flames in Minas Tirith” – Narrator p815
- “fell deeds” – Éomer p817
- “Now is the hour...Riders of the Mark,...Oaths ye have taken: now fulfil them all, to lord and land” - Théoden p818
- “Éomer,...You lead the first éored,” - Théoden p818
- “go behind the king’s banner in the centre.” - Théoden p818
- “lead your company to the right when we pass the wall.” - Théoden p818
- “Grimbold” - Théoden p818
- “Forth... and fear no darkness!” - Théoden p818
- “*Arise, arise, Riders of Théoden!*” - Théoden p820
- “*Fell deeds awake.*” - Théoden p820
- “*spear shall be shaken, shield ___be splintered,/ a sword-day, a red day, ere the sun rises!/ Ride now, ride now!*” - Théoden p820
- “the Pelennor was overrun,” – Narrator p821
- “__ To me! To me!” – Théoden p822
- “loved his lord as a father.” – Narrator p822
- “Come not between the Nazgûl and his prey!” – Witch-King p823
- “Thou fool. No...man may hinder me!” – Witch-King p823
- “No living man...” – Witch-King p823
- “no...man am I!” – Éowyn p823
- “I will smite you, if you touch him.” - Éowyn p823
- “My body is broken. _____ I go to my fathers...in their mighty company I shall not now be ashamed.” – Théoden p824
- “my eyes darken,” – Théoden p824
- “Éowyn.” – Théoden p825
- “Ride, ride to ruin and the world’s ending!” – Éomer p826
- “*Now for wrath, now for ruin and a red nightfall!*” – Éomer p829
- “Gandalf, Gandalf!” – Pippin p832
- “The Lord is out of his mind,” – Pippin p832
- “Faramir...burn him alive,” – Pippin p832
- “He is not dead,” – Pippin p832
- “fetch wood and oil.” – Pippin p832
- “Stay this madness!” – Gandalf p833
- “set a fire in his flesh.” – Denethor p834
- “Do not take my son from me!” – Denethor p834
- “Authority is not given to you, _____ Steward” – Gandalf p835
- “Didst thou think that the eyes of the White Tower were blind?...I have seen more than thou knowest,” – Denethor p835
- “you may triumph on the field _____, for a day. But against the Power that now arises _____ there is no victory.” – Denethor p835
- “the East” – Denethor p835

- “With the left hand thou wouldst use me...as a shield...and with the right ... to supplant me.” – Denethor p835
- “this Ranger of the North” – Denethor p835
- “I am Steward of the House of Anárion.” – Denethor p835
- “I will not bow to such a one, last of a ragged house long bereft of lordship” – Denethor p836
- “So passes Denethor, son of Ecthelion,” – Gandalf p836
- “Merry!” – Pippin p840
- “*kingsfoil*,” – Aragorn p846
- “Shadowfax...show her the meaning of haste.” – Gandalf p846
- “doomed to wait upon an old man, whom she loved as a father,” – Gandalf p849
- “who knows what she spoke to the darkness, alone, in the bitter watches of the night, when all her life seemed shrinking, and the walls of her bower closing in about her, a hutch to trammel some wild thing in?” – Gandalf p849
- “she loves only a shadow and a thought” – Aragorn p849
- “ Your oath...fulfilled. Go...be at rest!” – Aragorn p858
- “Victory cannot be achieved by arms” – Gandalf p860
- “strength enough to...” – Gandalf p861
- “Eye of Sauron,...drawn out from his...land.” – Aragorn p861
- “His Eye” – Gandalf p862
- “blind...to all else that...moving.” – Gandalf p862
- “We cannot achieve victory by arms,” – Gandalf p862
- “but...we can give the Ring-bearer his only chance,” – Gandalf p862
- “call out his hidden strength... empty his land.” – Gandalf p862
- “We must march” – Gandalf p862
- “He will take that bait,” – Gandalf p862
- “The Lords of Gondor have returned” – Heralds of Aragorn p866
- “Let the Lord of the Black Land come forth! Justice...be done upon him.” – Heralds of Aragorn p869-870
- “Is there anyone in this rout with authority to treat with me?” – Mouth of Sauron p870
- “It needs more to make a king than a piece of elvish glass,” – Mouth of Sauron p870
- “old greybeard?” – Mouth of Sauron p871
- “Sauron the Great” – Mouth of Sauron p871
- “I have tokens ...I was bidden to show...thee” – Mouth of Sauron p871
- “Silence!” – Gandalf p871
- “He was dear to you, I see.” – Mouth of Sauron p871
- “We did not come...to...treating wioth Sauron, faithless and accursed;” – Gandalf p873
- “The Eagles are coming!” – Voices at the Black Gate p874
- “he knifed me,” – Shagrat p885
- “stinking Morgul-rats,” – Snaga p885

- “pretty shirt” – Shagrat p885
- “I’ll put red maggot-holes in your belly” – Shagrat p885
- “you dunghill rat! Stop your squeaking,” – Snaga p888
- “keep your trap shut,” – Snaga p888
- “Sam, ___ dear Sam,” – Frodo p889
- “You can’t go walking in the Black Land in naught but your skin,” – Sam p890
- “They’ve taken everything, Sam,” – Frodo p890
- “I took it, ...kept it safe,” – Sam p890
- “begging your pardon” – Sam p890
- “Give it to me!” – Frodo p890
- “I could share it” – Sam p891
- “O Sam!” – Frodo p891
- “burden” – Frodo p891
- “I can’t manage it,” – Frodo p897
- “The Ring is enough. This extra weight...” – Frodo p897
- “Look...Mr Frodo!” – Sam p898
- “wheel of fire.” – Frodo p898
- “the Shadow was only a...passing thing” – Sam p901
- “there was light...beauty for ever beyond its reach.” – Narrator p901
- “Get up!” – Slave-driver p909
- “Come on, you slugs!” – Slave-driver p909
- “Don’t you know we’re at war?” – Slave-driver p910
- “to the gate” – Narrator p910
- “Mount Doom” – Narrator p912
- There could be no return ____.” – Narrator p913
- “Rosie Cotton” – Sam p913
- “I can’t manage it, Sam. It is such a weight to carry, such a weight.” – Frodo p916
- “let me carry it” – Sam p916
- “Don’t touch me!” – Sam p916
- “you must understand. It is my burden,” – Frodo p916
- “We’re going that way...straight as we can...It’s no good taking anything we’re not sure to need.” – Sam p916
- “Do you remember that bit of rabbit?” – Sam p916
- “I cannot... ___ taste of food, no feel of water, ... _____ grass...I am naked in the dark,... ___ no veil between me and the wheel of fire. I begin to see it ... with my waking eyes,” – Frodo p916
- “sound of wind” – Frodo p916
- “rid of it” – Sam p917
- “the ___ air was full of fumes” – Narrator p918
- “Come ___, Mr. Frodo! I can’t carry it for you, but I can carry you...Come on,” – Sam p919
- “The Eye...it was gazing north...” – Sam p921
- “musstn’t go that way...musstn’t hurt ___ Precious.” – Gollum p922

- “The Ring is mine!” – Frodo p924
- “I am glad you are here with me _____. Here at the end of all things, Sam.” – Frodo p926
- “Stand, Men of the West!” – Gandalf p928
- “I am glad you are here with me _____. Here at the end of all things, Sam.” – Frodo p929
- “Gandalf!” – Sam p930
- “talking trees” – Narrator p934
- “those who have not swords can still die upon them.” – Éowyn p937
- “What would you have me do” – Faramir p928
- “the first faint presage of Spring.” – Narrator p939
- “I stand upon some...brink, and it is utterly dark in the abyss before my feet,” - Éowyn p941
- “great...wave” – Faramir p941
- “dream” – Faramir p941
- “I do not believe that any darkness will endure!” – Faramir p941
- “Do you not know?” - Éowyn p943
- “*Et Eärello Endoreнна utúlien. Sinome maruvan ar Hildinyar tenn’ Ambar-metta!*” – Aragorn p946
- “Now come the days of the King,...may they be blessed” – Gandalf p946
- “the power of the Three Rings...is ended.” – Gandalf p949
- “my work is ____ finished.” – Gandalf p950
- “he will not again make any long journey save one.” – Arwen p952
- “Come, Gimli!” – Legolas p959
- “Here...at last ____ comes the ending of the Fellowship” – Aragorn p959
- “the world is changing: I feel it in the water, I feel it in the earth,...I smell it in the air.” – Treebeard p959
- “leaf” – Saruman p962
- “One thief deserves another,” – Saruman p962
- “my ring, Frodo,” – Bilbo p965
- “I...lost it,” – Frodo p965
- “I should have liked to see it” – Bilbo p965
- “It was a year ago to day.” – Frodo p966
- “into the Wild” – Barliman Butterbur p968
- “We’ve work to do” – Ted Sandyman p993
- “One ill turn deserves another.” – Saruman p995
- “You need not follow him.” – Frodo p996
- “no!” – Wormtongue p996
- “The Grey Havens” – Narrator p998
- “Bracegirdles of Hardbottle.” – Narrator p998
- “strawberries and cream” – Narrator p1000
- “barley” – Narrator p1000
- “What’s the matter” – Sam p1002
- “it...never really heal_.” – Frodo p1002

- “Two years before on that day it was dark in the dell under Weathertop.” – Frodo p1002
- “*There and Back Again... _____ by Bilbo Baggins... _____ THE LORD OF THE RINGS... _____ Frodo _____*” – Detail from the Red Book of Westmarch p1004
- “you...finished it,” – Sam p1004
- “_____ quite” – Frodo p1004
- “The last pages are for you.” – Frodo p1004
- “I think I am quite ready to go on another journey.” – Bilbo p1006
- “_____ Sam. You cannot be always torn in two. You will have to be one and whole, for many years. You have so much to enjoy and to be, and to do.” – Frodo p1006
- “I tried to save the Shire, and it has been saved, but not for me.” – Frodo p1006
- “your part of the Story goes on.” – Frodo p1006
- “the Elves delighted to honour...” – Narrator p1006
- “here at last,...on the shores of the Sea comes the end of our fellowship...I will not say: do not weep; for not all tears are an evil” – Gandalf p1007
- “into the West,” – Narrator p1007
- “the grey rain-curtain turned all to silver glass...was rolled back, and he beheld white shores and beyond...a far green country under a swift sunrise.” – Narrator p1007
- “Well, I’m back,” – Sam p1008
- “the ring of Barahir,” – Narrator p1018
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- “lesser Men.” – Narrator p1023
- “the White Trees...withered” - Narrator p1023
- “the ring of Barahir,” – Elrond p1032
- “the shards of Narsil.” – Elrond p1032
- “thinking that he had strayed into a dream,” – Narrator p1033
- “to rise above the height of all your fathers since the days of Elendil, or to fall into darkness with all that is left of your kin.” – Elrond p1034
- “her choice was made” – Narrator p1035
- “I a mortal,” – Aragorn p1035
- “I gave Hope to the Dúnedain,” – Gilraen p1036
- “I have kept no hope for myself.” – Gilraen p1036
- “tasted the bitterness of...mortality” – Narrator p1037
- “bear _____ away into the West...there _____ be evergreen” – Narrator p1037
- “but never more than a memory” – Narrator p1037
- “that choice is long over. There is now no ship that would bear me hence,” – Arwen p1037
- “an image of the splendour of the Kings of Men in glory undimmed before the breaking of the world.” – Narrator p1038
- “as nightfall in winter that comes without a star.” – Narrator p1038
- “under the fading trees until winter came.” – Narrator p1038
- “until the world is changed, and all the days of her life are utterly forgotten” – Narrator p1038

- “The Dwarves delved _____ deep” – Narrator p1046
- “there are few dwarf-women,...They are _____ in voice and appearance, ...dwarf-men” - Narrator p1053
- “so alike” – Narrator p1053
- “This has given rise to the...opinion...that there are no dwarf-women, and that... Dwarves grow out of stone’.” – Narrator p1053
- “the time was come for the dominion of Men” – Narrator p1057
- “They begin _____ the forging of the _____ Rings” – Narrator p1058
- “Last Alliance of Elves and Men” – Narrator p1059
- “evil began to stir” – Narrator p1059
- “As Thorongil he serves in disguise... Thengel” – Narrator p1064
- “The Pelennor is overrun.” – Narrator p1068
- “Shire Reckoning” – Narrator p1080

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